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Welcome to the 34th University of Winchester Writers’ Festival

Inspiration, support and networking for new and established writers

We are proud to present the programme for the 34th University of Winchester Writers’ Festival and trust that our wonderful speakers and warm, friendly ethos will entice you to join us on 20-22nd June 2014.

The name may have changed and there’s a new ‘look’ to the Festival but it offers the same vital support for emerging and established writers, along with inspiration, advice, learning and a plethora of networking opportunities, both scheduled and serendipitous.

Each year, the tone of the Festival is set by our Keynote Speaker and we are delighted to welcome Joanne Harris MBE to give the Keynote Address on Saturday 21st June.

Joanne Harris was born in a sweetshop in Barnsley of a French mother and English father and French was her first language. She studied Modern and Mediaeval Languages at Cambridge, then taught modern languages for 15 years before becoming a full-time writer in the wake of the phenomenal success of her third novel, *Chocolat*, which reached number one on the *Sunday Times* bestseller list.

Since 1999 Joanne Harris has written eleven further novels including *Peaches for Monsieur Le Curé*, *Blueeyedboy, Gentlemen and Players* and the *Runemarks* fantasy novels for young adults as well as two collections of short stories and two cookery books with Fran Warde. She composes short fiction on Twitter at #storytime and has been a judge for both the Whitbread and the Orange prizes for fiction. Her new novel, *The Gospel of Loki*, is published under the name Joanne M Harris and reflects her lifelong fascination with Norse mythology. In 2013 she was awarded the MBE for services to literature.

As a writer, Joanne Harris defies easy categorisation but it is her ability continually to surprise and delight her readers that perhaps, more than anything, makes her an inspiration to us all. We are indebted to her for taking the time to support us.

Of course, all our talks, courses and workshops are delivered by an esteemed gathering of authors, literary agents, commissioning editors and other industry experts and we are thrilled to welcome many new faces as well as old friends. Come on Friday and practise the craft of life writing with Sathnam Sanghera, journalist at *The Times* and author of *The Boy With The Topknot: A Memoir of Love, Secrets and Lies in Wolverhampton* (shortlisted for the 2008 Costa Biography Award). Discover how to
pitch your novel with Madeleine Milburn of the Madeleine Milburn Literary Agency, take risks in your writing with novelist Jasper Fforde or consider the benefits of author-publishing with Orna Ross of the Alliance of Independent Authors. Most of the nine Friday Masters’ Courses are designed for writers who are seeking to develop and improve existing work.

Saturday is the Festival’s busiest day. Joanne Harris’s Keynote Address is followed by 32 fascinating talks to choose from on subjects as diverse as how to find an agent, how to use social media effectively, writing for a global market, writing a feature article, writing historical fiction and keeping it funny in children’s fiction.

Sunday provides eight different workshops for writers looking to kick start a project or find inspiration and experiment with new ideas in a friendly, highly supportive environment. The Sunday Workshops include fiction for the 6-9s, writing flash fiction, planning a crime story, developing compelling characters and finding that all-important voice.

Networking, of course, remains at the heart of the Festival’s activities and this year there are plenty of ways to build contacts and meet fellow writers. On Friday evening there are two book launches with readings followed by an editor/agent panel with Imogen Cooper of The Golden Egg Academy, Charlie Brotherstone of A M Heath and Hellie Ogden of Janklow & Nesbit (UK). The evening concludes with a late-night Open Mic where you can sign up to road-test new work. All of the events on Friday evening are free and open to the public so please bring your friends.

On Saturday we have writers’ rooms for those seeking a quiet burst of guided inspiration, an open surgery with Jane Wenham-Jones, a ceremony for announcing the prize winners of our 12 competitions and the Festival Dinner in the evening for mingling and networking.

Most importantly, we offer over 800 15-minute one-to-one appointments with authors, agents and editors ready with advice and in search of new talent. Book to come on Friday and sign up for two. Book to come on Saturday and sign up for two more. There are no appointments on Sunday this year, but if you book the full weekend package you can sign up for five in total. The one-to-ones present writers with vital opportunities to have their work considered and receive constructive feedback. We are delighted to report that over 130 writers have now achieved publishing contracts as a direct result of the Festival.

The programme is bursting with wonderful opportunities for writers working in all genres, at all levels of experience, so please look at what’s on, read the speaker biographies and book your place as soon as possible to ensure your first choices. We would also like to take this opportunity to thank our committed speakers, our hard-working volunteers and student hosts, our special guest Joanne Harris and our patrons Jacqueline Wilson OBE, Maureen Lipman CBE and Colin Dexter OBE for all their support.

Do join us and become part of the Festival’s community of writers in 2014.

Judith Heneghan
Festival Director

Supported by our Honorary Patrons:
Jacqueline Wilson OBE
Maureen Lipman CBE
Colin Dexter OBE

For enquiries call Sara Gangai, Events Manager on 01962 826367.
E-mail: Sara.Gangai@winchester.ac.uk
www.writersfestival.co.uk
How to Apply

To apply, please go to www.writersfestival.co.uk and click on the link for festival booking. You will be directed to the online booking and payment system. If you wish to pay by cheque, please detach the booking form in this programme or print the booking form from our website www.writersfestival.co.uk and mail with your cheque to the address provided on the form. Please apply early to secure a place. One-to-One appointments fill quickly.

What’s New in 2014?

• Festival Scholarship Scheme for writers aged 18-25
• Saturday One-to-One appointments now begin after lunch to avoid clashes with the morning Saturday Talks
• Writing Challenges
• Open Forum with Jane Wenham-Jones
• A shorter ceremony for the Writing Competition Awards
• Author talks and book launches on Friday night, free and open to the public
• Please note: this year, all ensuite and most standard accommodation is up the hill at our West Downs site which is a ten-minute walk from the main campus. Shuttle buses to and from the main campus will be available at key times throughout the Festival.
Festival Overview

Thursday 19th June

20:00 Early arrivals gather for a drink and networking at the County Arms Pub, across from the West Downs Campus and Accommodation.

Friday 20th June

Friday Delegate arrival 09:00-10:00 The Stripe Building, Information Desk (situated in foyer) Complimentary coffee and tea

All day Bookfair: author signing sessions, Festival exhibitors and self-publishing displays in The Stripe Building, Studios 1 & 2. All day Information Desk open in the The Stripe Foyer.

Masters' Courses 10:00-16:30 St. Alphege and St. Edburgha Buildings (room numbers will be listed in the Delegates' Pack.)

One-to-One appointments 10:00-18:00 The Stripe Building, Lecture Room (upstairs)

Bookfair open 10:00-18:00 The Stripe Building, Studios 1 & 2

Coffee and biscuits 11:00-11:30 The Stripe Building, Studio 1 & 2

Buffet lunch 12:30-13:30 University Centre Dining Hall, Level 3 Coffee available in the Bookfair

Masters' Courses resume 13:30

Cake break with coffee and tea 14:45-15:15 The Stripe Building, Studios 1 & 2

Vault Bar open for drinks 17:00-23:30 University Centre, Vault Bar, ground floor

Opening Dinner (optional) 18:00-19:30 University Centre Dining Hall, Level 3

Friday evening events – free and open to the public!

Author talks 19:45-20:30 St. Alphege Building

Editor & Agent panel 20:30-21:00 University Centre, The Vault

Open Mic readings 21:00-23:00 University Centre, The Vault

Saturday 21st June

Saturday Delegate arrival 08.00-09.00 The Stripe Building, Information Desk (situated in foyer) Complimentary coffee and tea

Welcome to the Winchester Writers’ Festival 09.00-09.50 The Stripe Auditorium

Professor Joy Carter, Vice Chancellor, Professor Tony King, Director, Centre for Research and Knowledge Exchange, Judith Heneghan, Festival Director, Keynote Speaker: Joanne Harris MBE

Open only to Saturday Festival attendees
All day Bookfair: author signing sessions, Festival exhibitors and self-publishing displays in The Stripe Building, Studios 1 & 2. All day Information Desk open in the The Stripe Foyer.

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<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tr>
<td>Bookfair open</td>
<td>10:00-18:00</td>
<td>The Stripe Building, Studios 1 &amp; 2</td>
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<td>Competition shortlists posted</td>
<td>10:00</td>
<td>The Stripe Foyer</td>
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<tr>
<td>Coffee and biscuits</td>
<td>10:00-10:20</td>
<td>The Stripe Building, Studio 1 &amp; 2</td>
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<tr>
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<tr>
<td>Buffet Lunch</td>
<td>12:30-14:00</td>
<td>University Centre Dining Hall, Level 3, and Terrace Bar. Coffee available in the Bookfair</td>
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<tr>
<td>One-to-One appointments</td>
<td>13:00-18:00</td>
<td>The Stripe Building (upstairs) and University Centre Building, The Vault – ground floor.</td>
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<td>Saturday Talk #3</td>
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<td>Saturday Talk #4</td>
<td>15:30-16:30</td>
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<tr>
<td>Cake break with coffee and tea</td>
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<td>The Stripe Building, Studios 1 &amp; 2</td>
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<td>Terrace Bar open for drinks</td>
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<td>Open Forum with Jane Wenham-Jones</td>
<td>17:00-18:00</td>
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<td>Author Reading</td>
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<tr>
<td>Writing Challenges</td>
<td>17:00-18:30</td>
<td>St. Alphege Building</td>
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<tr>
<td>Competition Winners announced</td>
<td>18:30-19:00</td>
<td>The Stripe Auditorium</td>
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<tr>
<td>Festival Dinner (optional)</td>
<td>19:30-21:30</td>
<td>University Centre Dining Hall, Level 3</td>
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<tr>
<td>Networking on Terrace Bar</td>
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**Sunday 22nd June**

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<tr>
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<tr>
<td>Tea and pastries for Sunday Workshop attendees</td>
<td>09:30-10:00</td>
<td>St. Alphege foyer</td>
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<tr>
<td>Sunday Workshop</td>
<td>10:00-15:30</td>
<td>St. Alphege Building</td>
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<tr>
<td>Sunday Lunch for workshop attendees</td>
<td>12:15-13:15</td>
<td>University Centre Dining Hall, Level 3</td>
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<tr>
<td>Sunday Workshops resume</td>
<td>13:15</td>
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<tr>
<td>Festival Closes</td>
<td>15:30</td>
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Friday

Masters’ Courses

Friday 20th June 10:00-16:30

Several of these one-day courses are designed for writers who want to refine existing work and prepare it for submission or publication. Please read the descriptions carefully to ensure that you choose the right one for you.

Hook Your Reader and Reel Them In
Booking Code MC01
Beverley Birch
A workshop on narrative structure in effective storytelling for young readers. Techniques learnt will include: the relationship between opening action and set-up; the relationship between backstory and on-going action; action versus incident; character portrayal in creating instant connection with your reader; character motivation and character need in impelling reader commitment; choice of point/points of view and ‘voice’ in narrative stance.

Be prepared for new writing during this workshop, but also bring an idea you are working on. This workshop is about self-evaluation of your own work and independent strategies for developing it.

Writing Without Risk Is Barely Writing at All
Booking Code MC02
Jasper Fforde
Can you write something bold and original for an industry that seems to want whatever sold shedloads last year? Jasper Fforde gives an emphatic ‘yes’ and thinks that writers have a duty to strive for originality in style and content – but how to make that writing attainable and popular?

This course offers tips and much needed support for writers who have a wonderfully odd or unique idea but worry that the publishing world will not be enthusiastic. The day will involve a back-and-forth, so dust off that Goldfish Heist Gone Wrong caper or your drama in an all-night launderette run by Morlocks, and we will discuss it! Writing should be about finding limits and pushing beyond – so let’s see where those boundaries lie.

The Perfect Pitch: How to pitch your book and find an agent
Booking Code MC03
Madeleine Milburn
Knowing when your novel is ready to submit to an agent, finding the appropriate agent to submit to, and what to include in a submission package to make sure it grabs an agent’s attention are the goals of this course. Using case studies and examples of successful and unsuccessful submissions, we will clarify the genre in which you are writing, the ‘pitch’ to use and the techniques that makes your project stand out as different, unique, marketable.

This session will conclude with you writing a short (100-word) description and a bite-sized description of your book. You will put together your own pitch to be read out and discussed. This will ensure that you go home with a strong pitch for your novel and an understanding of what you need to do to engage an agent.
Going the Extra Mile  
Booking Code MC04  
Julia Williams  
You know you can write, you get good feedback, but how do you turn your book into a publishable manuscript? Julia Williams, best-selling author of contemporary romance and an editor with twenty years' experience provides guidance on structure and pace, improving dialogue, developing believable backstories, avoiding saggy middles, increasing dramatic tension and getting your plot as watertight and as perfect as you need it to be. Bring a synopsis of your work-in-progress along with a 'problem' chapter.

Unlocking Your Dark Side  
Booking Code MC05  
Lindsay Ashford  
For writers of crime and mystery novels, creating convincing killers and gripping plots is the key to success. This course explores psychological techniques for developing characters and takes participants through the critical stages of planning a crime novel. The session will focus on the way character development drives plot and how to avoid common mistakes. No prior preparation is necessary. Delegates will consider how to create a gripping opening to a crime novel; how to use psychological techniques to create convincing characters; how to ensure that the characters in a novel drive the plot; how to structure a crime novel and where to get the forensic knowledge required to make a crime novel convincing.

Mystery, Myth and Magic  
Booking Code MC06  
Paul Bryers  
Students will learn how to use legends and fairy tales as the basis for their own plots; how to use story arcs to develop plot and character; how to use film and TV drama techniques to instil a sense of mystery and suspense; the use of storyboarding to inspire and structure narrative; and the techniques of writing a horror/ghost story and how they can usefully be applied to other genres.

Successful Author-Publishing  
Booking Code MC07  
Orna Ross with members of The Alliance of Independent Authors  
Led by Orna Ross, this course covers the options, processes, costs and benefits of becoming the creative director of your own book, from inspiration to publication. Learn all about author-publishing fiction and nonfiction and how to do it well.

The Private Life of Objects/Only Poetry Aloud  
Booking Code MC08  
Rhian Edwards  
Morning: The Private Life of Objects – a series of workshops making the concrete abstract and the abstract concrete. Afternoon: Only Poetry Aloud – advice and information about how to get published and how to maximise your potential at poetry readings plus a workshop considering delegates’ own poems and their delivery. Ideally, delegates should prepare by learning an ‘I’ poem (a poem that references themselves and is written by them) off by heart. The poem should be at least 8 lines long.

Life Writing  
Booking Code MC09  
Sathnam Sanghera  
Many, if not most books are based on the personal experiences of the author. But how do you decide whether it should be memoir or fiction? This day will be aimed at writers aiming to flesh out autobiographical work, to navigate the ethics of writing about real life, understand different narrative techniques and the importance of location and perspective.
Friday Evening Events
Free and open to the public

Literary Talks
19:45-20:30 St. Alphege Building

Orna Ross
Orna reads from her most recent novel, *The Secret Rose*, Book One of the Gonne-Yeats trilogy *Between The Words*.

The Irish poet WB Yeats was 23 years old in 1889 when Maud Gonne came calling to his house and, as he later put it, “the troubling” of his life began. Yeats went on to make a poetic career out of his unrequited love for Maud, which he presented as passionate, hopeless and unwavering... none of which was entirely true. This novel goes behind the poetic myth to tell the story of what actually happened between these two fascinating self-dramatisers – and how it affected the fate of two nations.

Jenny McLachlan and Julia Churchill
Jenny McLachlan met her agent Julia Churchill of the Greenhouse Literary Agency at the 2013 Writers' Conference and is now celebrating the launch of her debut novel, *Flirty Dancing* (Bloomsbury Children's Books), the first in a four-book series for 12+ readers. Jenny will read from her novel and both she and Julia Churchill will be on hand to answer your questions.

Editor and Agent Panel: Writers’ Questions
20:30-21:00 University Centre, The Vault

Imogen Cooper (Senior Editor, Chicken House and Director of The Golden Egg Academy), Hellie Ogden (literary agent, Janklow & Nesbit UK) and Charlie Brotherstone (literary agent, AM Heath)

Open Mic Readings
21:00-23:00 University Centre, The Vault

Speakers and delegates are invited to read excerpts from their published or unpublished short stories, novels, poems or plays under the leadership of Master of Ceremonies Keith Bennett. Please sign up on the flipchart in The Stripe foyer or simply turn up!
Saturday
Saturday Talks

Saturday 21st June. These one-hour sessions begin at 10:20 and conclude at 16:30.

Each Saturday Talk is one hour long and is designed to give you new insight into an aspect of writing craft or help you connect with your audience and engage with the publishing industry. Speakers are generally happy to answer delegates’ questions and allow time for Q&A. However, if you have specific issues related to your own work, these are best saved for the workshops and One-to-One appointments.

This year, talks by editors and agents have been scheduled in the morning in order to maximise the availability of these speakers for the afternoon One-to-Ones.

The room allocations for the talks will be sent with the Delegates’ Packs at the beginning of June. Rooms may be subject to change. Please check the noticeboards for any announcements.
### Saturday Talk #1

| ST01 | Lorella Belli  
| Lorella Belli Literary Agency (LBLA)  
| Ebook Publishing and Self-publishing: an agent's view  
| An agent’s appraisal of the pros and cons of getting a traditional deal or choosing the self-publishing route. In this rapidly changing landscape, what’s the role of the agent? How can they help authors, whether they are unpublished, published or self-published?  
| Lorella Belli Literary Agency (LBLA)  
|   |   |
| ST02 | Jenny Savill  
| Andrew Nurnberg Associates Ltd  
| Think You’re Ready to Submit to an Agent? Think Again!  
| Jenny will talk you through her wish list of things to check before pressing SEND. Also useful for authors needing to cut their word count.  
| Andrew Nurnberg Associates Ltd  
|   |   |
| ST03 | Ben Illis  
| The BIA and H.L. Dennis author  
| Great Expectations: The agent and writer relationship  
| So you’ve written your book and you are on the lookout for an agent. Agent Ben Illis and his client H.L. Dennis discuss author/agent expectations and what makes a good agent/client relationship.  
| The BIA and H.L. Dennis author  
|   |   |
| ST04 | Hellie Ogden  
| Janklow & Nesbit (UK)  
| Crossing Continents  
| Agents and publishers are increasingly looking for books with global potential. But what does that mean? Advice on making sure your book speaks to readers all around the world.  
| Janklow & Nesbit (UK)  
|   |   |
| ST05 | Charlotte Ledger  
| HarperImpulse  
| We’ve Got the Love  
| Behind the scenes of the new digital first romance imprint at HarperCollins UK: reading, talking, blogging, tweeting about all things romance!  
| HarperImpulse  
|   |   |
| ST06 | Imogen Cooper  
| Chicken House and the Golden Egg Academy  
| Editing Your Novel and Pitching It  
| Why the two go hand-in-hand for a successful author – Imogen Cooper looks at what agents and publishers want in a pitch and why understanding this will help you focus and strengthen your work.  
| Chicken House and the Golden Egg Academy  
|   |   |
| ST07 | David Headley  
| DHH Literary Agency  
| What Are Agents Looking For?  
| Advice and guidelines as to what agents who handle a lot of commercial novels want to find and how to grab their attention effectively.  
| DHH Literary Agency  
|   |   |
| ST08 | Orna Ross  
| Alliance of Independent Authors  
| How Author-Publishing Is Changing the World  
| Orna tells the story of the launch of The Alliance of Independent Authors, how this nonprofit organisation is enabling and empowering self-publishers and why there has never been a better time to be a writer.  
| Alliance of Independent Authors  
|   |   |
| **|   |   |

### Saturday Talk #2

| ST09 | Mary Chamberlain  
| Freelance editor  
| The Devil’s In the Detail: Being your own best editor  
| Preparing your text to be read by professionals, with examples from published authors.  
| Freelance editor  
|   |   |
| ST10 | Beverley Birch  
| Golden Egg Academy  
| Children’s Publishing: Staying afloat in the cross-currents  
| Publishers – buffeted by change in the digital age, risk averse. Authors – struggling to double-guess what publishers want. How can authors navigate this?  
| Golden Egg Academy  
|   |   |
| ST11 | Ruth Bennett  
| Stripes Publishing  
| Where Creative and Commercial Meet  
| How to be a writer and a businessperson in the competitive market for young fiction, including how to engage with book readers and buyers.  
| Stripes Publishing  
|   |   |
| ST12 | Emily Benet  
| Author and blogger  
| How to Use Social Media to Increase Your Chances of Success  
| Emily will explore the different social media platforms available to raise your profile, promote your writing and increase your chances of success. Tips on using different social networks and what to avoid.  
| Author and blogger  
|   |   |
| ST13 | Darren Hardy  
| Amazon Kindle Direct Publishing  
| Independent Publishing in the Digital Age  
| Hear about the experiences of two successful indie authors and ask them your burning questions.  
| Amazon Kindle Direct Publishing  
|   |   |
| ST14 | Alysoun Owen  
| Writers’ and Artists’ Yearbook  
| Stand Out from the Crowd  
| What makes one book stand out from another? How can you promote your idea, manuscript or finished book to publishers and readers? This session will consider how best to engage your ‘market’. The advice is equally relevant for the agent-publisher and self-publishing routes.  
| Writers’ and Artists’ Yearbook  
|   |   |
| ST15 | Anna Boatman  
| Little, Brown  
| Swept Off Your Feet? How to Ride the Tide of Romance  
| A look at how romance writing and reading has evolved over the years, what readers might be looking for next and how aspiring and published authors can best equip themselves, both in their writing and marketing, to achieve a happy ending in this brave new world!  
| Little, Brown  
|   |   |
| ST16 | Julia Churchill  
| A.M. Heath  
| Standout Submissions  
| A.M. Heath  
|   |   |
| ST17 | Julian Unthank | How to Write and Make an Award Winning Short Film
Using his Oscar shortlisted, multi-award winning short film *Love at First Sight*, scriptwriter Julian Unthank presents a step-by-step guide to making a short film capable of taking the world’s film festivals by storm. |
| ST18 | Jasper Fforde | Thoughts On the Post-publisher Landscape: An author’s perspective
The digital revolution is sweeping away the old symbiosis of Reader-Publisher-Writer, but to be replaced by what? |
| ST19 | Simon Hall | Avoiding the Slush Pile
A quick-fire hour of tips to help avoid the slush pile, and instead give your writing a distinctive appeal for agents and publishers. |
| ST20 | Bekki Hill | It’s Not Just What You Say...
This talk explores non-verbal communication and how writers can develop and capitalise on the unspoken messages that pass between characters and between characters and readers. |
| ST21 | Lindsay Ashford | Poison and Prejudice
Research and writing tips with a particular focus on historical novels from the author of *The Mysterious Death of Miss Austen*. |
| ST22 | Jake Wallis Simons | Journalism in the Digital Age
As a journalist, Jake Wallis Simons writes features, comment and reviews for the *Sunday Telegraph* and BBC Radio 4. In September 2013 he wrote and produced *Meet the Settlers*, the *Telegraph’s* first major multi-media documentary, which won a European Newspapers Award for digital journalism. |
| ST23 | Mark Lowery | Laughing Matters
An investigation of humour in children’s fiction, with a few jokes thrown in! |
| ST24 | Claire Dyer and Kate Rhodes | Poetry into Prose
This talk focuses on practical exercises employing some of the tools and techniques used by poets to make your prose stand out. For experienced writers and beginners. |
| ST25 | Daniel Clay | How to Submit to Slush Piles
Advice on putting pitch letters and synopses together plus Daniel’s experiences trying to find a publisher/agent through slush-pile submissions. |
| ST26 | Lorna Fergusson | Self-Editing before Submission
You’ve got it written – now get it right! A summary of the crucial techniques for revising and polishing your manuscript before submission. |
| ST27 | Jake Wallis Simons | Maintaining Momentum in a Novel
| ST28 | Sally Spedding | Family Foes
Those nearest to us aren’t necessarily our dearest, and this talk explores how family relationships can inspire chilling, psychological crime and thrillers. Come and be scared! |
| ST29 | Paul Bryers | How to Make a Drama out of a Crisis
The techniques of creating docudrama with examples from recent TV and film and from Paul’s own work as a director and writer of historical fiction. |
| ST30 | Simon Hall | The Media Advantage
News coverage can give your submissions an alluring edge; find out how to interest the media in your writing from a journalist with twenty years’ experience. |
| ST31 | Adrienne Dines | (Un)Happy Ever After
In this talk we focus on how to guide your story towards the perfect ending: ‘Well, well,’ rather than ‘Well, obviously…’ |
| ST32 | Judith Allnatt | The Lazarus Trick
How do historical fiction writers bring a past world to life so that it seems real and compelling? |
Saturday continued…

Open Forum Writers’ Surgery with Jane Wenham-Jones
17:00-18:00 St. Alphege Building
Drop in for help and advice on any aspect of the writing/submission process. Bring a synopsis, the opening page of a novel, a short-story or article, or simply yourself! No need to send work in advance. Advice is not one-to-one but rather for the benefit of everyone in the room so if you don’t have specific queries but would like to come and listen, that’s fine.

Author Reading
17:00-18:00 St. Alphege Building
To be announced, see Stripe Foyer for details.

Writing Challenges
17:00-18:30 St. Alphege Building
Drop in to either of our two Writing Rooms to work in your own time on a character-building challenge or a story challenge. You will find props, photographs and a hand-out to inspire and guide you, as well as a quiet space in which to write. If you wish, leave a sentence or a paragraph in the box and see it published on our website in July or August.

Competition Winners Announced
18:30-19:00 The Stripe Building Auditorium

Sunday

Sunday Workshops
Sunday, 22nd June 10:00-15:30
Most of the Sunday Workshops are geared toward writers in the early stages of a writing project or who are seeking inspiration and new ideas. Please bring sufficient writing supplies.

Lighting the Spark
Booking Code WS01
Jasper Fforde
Wholly self-taught bestselling author Jasper Fforde gives advice and tips on how to get started on your new novel. He advocates not expecting too much too soon, instead concentrating on the experimental process that is pre-publication writing. Without rules and only vague conventions to restrain you, it might be the best fun you have! Delegates will be asked to contribute ideas and suggestions to the workshop, and will come away with new ideas about what to write and why.

Writing a Successful Crime Novel, from Planning to Publication
Booking Code WS02
Simon Hall
In this workshop you will learn how to: develop your idea into a successful crime novel through detailed planning, plotting and researching; attract a publisher’s interest from the title and opening words, along with the importance of hooks, surprises and twists; forge vivid and living characters by delving into the hidden depths of an imaginary person; create convincing settings using the input of senses which can often be overlooked; give your work a distinctive angle and appeal. Finally, we’ll investigate what are, perhaps, the most important secrets to becoming a successful author.
The Top Ten Secrets of Success  
Booking Code WS03  
Sarah Mussi  
Have you got a great idea? Or a manuscript, half written/nearly there? Do you want to learn more about writing for young people, more about getting published? Or do you want to get started on a book idea you’ve had for ages? And do you have a sneaky suspicion that what you have could be good – fantastic even – but you don’t know how to get it out there?  

This workshop will focus on your own work so bring along your ideas, the opening section of your project, a one page synopsis or narrative concept to work on – and of course your imagination and love of story!  

Who is Telling This Story?  
Booking Code WS04  
Adrienne Dines  
What exactly is ‘voice’? Is it your writer’s voice or your character’s and what if there are different viewpoints? How does voice differ from narration? In this workshop, we’ll start with you and how you tell your own story, pin-pointing the strengths, then we’ll look at how you use those strengths to tell a story from the viewpoint of someone who isn’t you. We’ll look at narration and how shifting narrative focus can strengthen storytelling. Bring along any work-in-progress and all your writing worries.  

The World in a Flash  
Booking Code WS05  
Calum Kerr  
Flash-fictions are short, short stories which give a glimpse into a much larger narrative world. This workshop will focus on what flash-fiction is, how to write it, and where to find inspiration for these tiny gems. Attendees will write at least two new stories during the workshop, and some guidance will be given on both editing and where to seek publication.  

Character Building  
Booking Code WS06  
Lorna Fergusson  
This inspiring workshop will help you develop vibrant fictional characters, whether they have major or minor parts to play. However clever your plotting, however beautiful your style, your story will not work if readers don’t feel they care about your characters and what happens to them. We’ll examine how to bring characters to convincing life, using a wide variety of techniques. We’ll discuss famous literary characters and what makes them so memorable. We’ll engage in writing exercises to imagine new characters both through external aspects and through their inner lives.  

Writing Young Fiction: Creating stories that 6–9 year-old readers will love  
Booking Code WS07  
Ruth Bennett  
How do you connect with readers in the 6–9 age group? This workshop will be an opportunity to brainstorm story ideas, examine different writing styles and discuss trends in young fiction. We will cover the different fiction formats on offer, including early readers and series fiction and talk about how to figure out where your story fits. The session will involve group discussions, tips and feedback on your work, and writing exercises.  

Exploring the Contemporary Poetic Voice  
Booking Code WS08  
Julian Stannard  
This workshop explores the ways in which contemporary poetry can make use of modern language and contemporary idiom. Attendees will experiment with a range of writing exercises alongside plenty of examples from twentieth and twenty-first century American and British poets.
mslexia competitions

The magazine for women writers runs an annual schedule of high-profile competitions with a roster of judges that reads like a Who’s Who of women’s literature.

Winners receive valuable cash prizes, publication of their work, and are interviewed in the magazine and on the Mslexia website, which receives 20,000 unique visitors a month. What better way to get your name noticed?

Finalists of our short story and single poem competitions also receive a personal recommendation from the judge, as well as publication in the magazine.

‘Winning the novel competition is like having a golden ticket to get agencies to read your book’ Lu Hersey

short story competition
1st prize: £2,000
Closing date: 17 March 2014
For stories up to 2,200 words in length.
Judge: Jane Rogers.
Five other winners share the remaining £1,050 prize pot. All winning stories will be published in Mslexia in June 2014. 1st prize also includes the option of a week’s writing retreat at Chawton House and a day with an editor at Virago Press.

poetry competitions
SINGLE POEM
1st prize: £2,000
Closing date: 16 June 2014
For unpublished poems of any length and in any style by women poets.
Judge: Wendy Cope.
PLUS Special new prize: £1,000 for best poem by a previously unpublished woman poet.
19 other winners share a remaining £1,025 prize pot. All winning poems will be published in Mslexia in September 2014.

PAMPHLET COMPETITION
1st prize: publication by Seren
Closing date: 16 June 2014
For collections of 20-24 pages of 18-20 poems by women poets who have not previously had a full-length collection published. Judge: Amy Wack, poetry editor at Seren. Prize also includes £250, 25 complimentary copies of the pamphlet and a 10% royalty on sales.

memoir competition
1st prize: £5,000
Closing date: 22 September 2014
Our annual competition for undiscovered women prose writers alternates each year between novels for adult readers, and books in various other genres. Our 2014 competition is for women’s memoir. Previous judges include Sarah Waters, Val McDermid, Malorie Blackman, Jenni Murray and Kirsty Lang and finalists have gone on to secure lucrative publishing deals. Five finalists will each receive feedback on their manuscripts from The Literary Consultancy and will be invited to a networking event with a specially selected group of literary agents.
New Festival Scholarship Scheme for writers aged 18-25
The Festival Scholarship Scheme is a brand new development for 2014. This initiative is designed to support young writers who might not otherwise be able to take advantage of all that the Festival has to offer. This year we are awarding 10 scholarship places to emerging writers aged between 18 and 25 to cover attendance fees (excluding travel and accommodation).

Young writers are encouraged to apply by email to Judith.Heneghan@winchester.ac.uk before the deadline of 31st March with a short statement of 300 words maximum outlining writing interests and experience, as well as what you would hope to get out of the Festival. Do insert 'Festival Scholarship Application' as the message title and include details such as postal address, telephone number and date of birth. If you are accepted we will ask to see proof of date of birth. To be eligible, you must be aged between 18 and 25 at the time of the Festival itself.

- Applications will be assessed according to the following criteria:
  - Evidence for strong interest in the practice of creative writing
  - Commitment to dissemination of creative work (publications, competitions, performances etc)
  - High-level communication skills
  - Willingness to engage with the Festival’s aims and activities

Apply For a Winchester Writers’ Festival Bursary
This offer is open to all Festival package applicants. To apply, complete the booking form and send the total fee for the Festival package of your choice, which will be processed immediately. If booking by post, attach to the booking form your letter specifying:

- Your writing experiences
- Classes you have attended
- Writing organisations to which you belong
- Writing successes
- Your objectives for the future and your reasons for applying

If booking online, please send a separate email with the above information to: writersfestival@winchester.ac.uk with the words 'Bursary Application' in the subject line and be sure to include your full name.

Deadline to receive your application is Friday, 24 May. Successful applicants will receive a £50 refund voucher to help defray their fee by 10 June. All applicants will receive a response to their application.

If you would like to have help with structuring or line-editing your writing for publication, contact Barbara Large.

Email: b.a.large@gmail.com
Telephone: 01962 712397
www.CreativeWordsMatter.co.uk

©The Winchester Writers’ Festival
Judith.Heneghan@winchester.ac.uk +44 (0) 1962 827238 or Sara.Gangai@winchester.ac.uk +44 (0) 1962 826367 www.writersfestival.co.uk
Notes and Dates

Key dates – 2014

March 31  Deadline for Festival Scholarship applications
May 16   Deadline for all Writing Competitions
May 23   Deadline for Bursary application
May 28   Deadline for submissions for One-to-One appointments to be received. If you book your One-to-One appointment after this date, you will need to bring a copy of your submissions with you – your submission will not be previewed by the speaker before your appointment.
June 6   Deadline for refunds to the Winchester Writers’ Festival (less £20 administrative fee.)
June 13  Deadline for bookings for the Winchester Writers’ Festival

Writers’ Support

Affectionately known as ‘Agony Aunts’

Letting your writing be seen by others can be daunting. It feels as if you are putting a bit of yourself out there. Sometimes your work receives a good reception; other times it does not go down as well as you had hoped. It happens to us all and it can be hard to carry on, to believe in ourselves and our ability to write. If you feel like this at any point during the Festival, particularly around the time of your one-to-one appointment, seek out one of the Agony Aunts. This service is offered by writers who know exactly what you are going through and are there to listen and to encourage you.

Editorial Breakfast with Lorella!

Each person who attends Lorella Belli’s talk or her One-to-One appointments will be given a card to be completed and returned to the Information Desk, The Stripe.

The winning card, to be drawn at the Saturday Festival Dinner, will give the lucky writer the opportunity to meet Lorella for an Editorial Breakfast at the Electric Brasserie, 191 Portobello Road, London.

MAs in Creative Writing

- Fiction  - Children’s Writing
- Poetry  - Non-Fiction  - Screenwriting

At Winchester, we combine an understanding of contemporary writing with a focus on craft that allows you to develop your writing in the context of the publishing world. Our core lecturers are all published writers and our vibrant reading series has featured Meg Rosoff, Louise Burns and Deborah Levy.

Winchester is one hour away from London by train.

MA Creative and Critical Writing – Contact Vanessa.Harbour@winchester.ac.uk
MA Writing for Children – Contact Judith.Heneghan@winchester.ac.uk
PhD in Creative Writing

Course Enquiries and Applications
Telephone: +44 (0) 1962 827234
Email: course.enquiries@winchester.ac.uk

www.winchester.ac.uk
Have you ever had anything you’ve written published?

If you’ve written a book or had an article published, the Authors’ Licensing & Collecting Society could be holding money owed to you. ALCS collects money from a number of sources including the photocopying and scanning of books.

Join 85,000 other writers and unlock your potential at www.alcs.co.uk
How to Complete the Booking Form

Please note your selections from the programme then visit our website to register your choices and pay by credit or debit card. Go to www.writersfestival.co.uk and click on FESTIVAL BOOKING.

If paying by cheque please detach the following booking form and post with your payment.

To simplify the booking form Course Codes are used:

Friday Masters’ Courses are coded MC01-MC09
Saturday Talks are numbered ST01 to ST32
Sunday Workshops are coded WS01-WS08

Choose Your Programme

Package A: Friday Day Package with two One-to-One Appointments
Package B: Saturday Day Package with two One-to-One Appointments
Package C: Sunday Day Package
Package D: Friday and Saturday Package with four One-to-One Appointments (no accommodation included)
Package E: Full Weekend Package with five One-to-One Appointments (no accommodation included)

Everyone, no matter which package you choose, is welcome to attend the Friday Evening Activities beginning at 19:45: Literary Talks, Editorial Panel and Open Mic Readings. These events are FREE and open to the public!

One-to-One Appointments
Weekend Package Attendees (Package E) receive up to five One-to-One appointments! Note: One of the five must be with an author. Appointments book up quickly and are on a first-come, first-served basis.

Meals
Lunch is included in your package for the day(s) that you will attend the Festival.

Dinners are not included in any package to give you more flexibility. You may choose to purchase a Festival Dinner ticket or stroll into Winchester to select from a wide variety of pubs and restaurants. You may purchase Dinner Tickets and additional accommodation as Extras.

Accommodation
Very basic student accommodation at reasonable rates is available on the West Downs campus (a ten minute walk up a hill from the main campus) and in Beech Glade Hall on the main campus. A free shuttle bus will be provided to transport overnight guests from West Downs to the main campus at key times throughout the weekend.

For information on accommodation, please see page 21.

If you choose to dine or stay off-campus, the Winchester Tourism website provides a comprehensive list of restaurants and accommodation in Winchester: www.visitwinchester.co.uk

Accommodation is not included in any package, but is available to purchase separately.
<table>
<thead>
<tr>
<th>What is included in each package?</th>
<th>Friday Day</th>
<th>Saturday Day</th>
<th>Sunday Day</th>
<th>Friday &amp; Saturday Day</th>
<th>Full Weekend (Friday, Saturday &amp; Sunday)</th>
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<tbody>
<tr>
<td><strong>Package</strong> A-B-C-D-E</td>
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<td><strong>Friday</strong></td>
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<tr>
<td>Masters' Course</td>
<td>✓</td>
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<td>Two One-to-One appointments on</td>
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<td>Friday</td>
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<tr>
<td>Buffet Lunch, all teas and coffees</td>
<td>✓</td>
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<td>Friday night events: Author Talks, Editors Panel, Open Mic</td>
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<td><strong>Saturday</strong></td>
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<td>Keynote Address</td>
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<td>Saturday Talks</td>
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<tr>
<td>Buffet lunch, all teas and coffees</td>
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<td>Saturday</td>
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<td>Open Forum with Jane Wenham-Jones</td>
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<td>Writing Challenges</td>
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<td><strong>Sunday</strong></td>
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<td>Sunday Workshops</td>
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<tr>
<td>Sunday Lunch, all teas and coffees</td>
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<td>One additional One-to-One</td>
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<td>appointment (To be taken on Friday or Saturday.)</td>
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<td><strong>Free and Open to the Public</strong></td>
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<td>Friday Night Author Talks</td>
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<td>Friday Night Editor's Panel</td>
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<td>Friday Night Open Mic</td>
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<tr>
<td>Saturday Competition Winner Announcements</td>
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<td>Friday Opening Dinner</td>
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<td>Saturday Festival Dinner</td>
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<td>B&amp;B Standard (shared bathroom)</td>
<td>£30 Per night</td>
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</table>
**Special Needs**

If you have special dietary or mobility needs, please write the specific needs in the space provided on the front page of the booking form. If you need financial help, see page 15 for information on bursaries and grants. For additional information and/or an informal discussion, telephone Sara Gangai, Events Manager 01962 826367 or Judith Heneghan, Director 01962 827238.

**Confirmation of Your Place**

Your delegate’s pack containing your Festival Itinerary and receipt, letter of welcome, parking pass, Festival newsletter, confirmation of your lecture-room numbers and course selections, One-to-One appointments, and meals and accommodation will be sent at the beginning of June. Deadline for bookings is 13th June, 2014.

**Frequently Asked Questions**

**Are dinners included in the Festival packages?**
Dinners are not included in the package costs. This gives you the freedom to join us in the Dining Hall for the Opening Dinner and/or Festival Dinner or stroll into Winchester to enjoy a wide number of excellent restaurants and pubs.

**May I bring a guest to the Saturday Festival Dinner?**
Yes, you can! The costs for the Friday Opening Dinner and Saturday Festival Dinner are listed in the Extra Options section of the booking form. Simply indicate how many tickets you would like.

**How should I dress for the Saturday Festival Dinner?**
There is no set dress-code for the Festival Dinner. Some choose to dress up and some wear their festival attire. It’s up to you!

**I live nearby. Can I attend any free activities?**
Yes – Friday night activities are free and open to the public:

- 19:45-20:30 Author Talks with Orne Ross, or Jenny McLachlan & Julia Churchill – St. Alphege Building
- 20:30-21:00 Editor and Agent Panel: Writers’ Questions – University Centre, The Vault
- 21:00-23:00 Open Mic – University Centre, The Vault

Also, on Saturday evening, the Writers’ Awards Ceremony in The Stripe is free and open to the public.

**Is the Festival wheelchair accessible?**
The University of Winchester is located on a steep hill with a beautiful view of St. Catherine’s Hill, an Iron Age settlement. However, it can be strenuous to walk and tricky if you’re in a wheelchair. The campus is terraced and there are a number of steps, but there are lifts in all buildings that will be used during the Festival. Every effort is made to accommodate special needs. Please indicate on your booking form if you have special needs and introduce yourself at the registration desk so that we can help. To discuss your concerns, or pre-arrange assistance, please call the Festival Event Manager: Sara Gangai, at 01962 826367.

If you will be staying in the student accommodation at West Downs, we can reserve a ground floor wheelchair-accessible room for you.

**I would like to arrive on Thursday. Is B&B available?**
Yes! You can book B&B in the Extra Options section of the booking form for Thursday, Friday and Saturday nights.

**I know that accommodation is in basic student halls – is there anything that I should bring?**
You should bring soap, a washcloth, extra towel, hangers and slippers. Rooms are very basic student accommodation. Please see the Accommodation section on the next page.
Accommodation

The Winchester Tourist Information website has a list of local hotels and Bed and Breakfast accommodation in Winchester, as well as restaurants. www.visitwinchester.co.uk

If you are staying overnight at the University, we offer a choice of either standard (shared bathroom facilities) or en-suite accommodation. En suite and Standard accommodation is offered at the West Downs Student Village and Standard accommodation is also offered at Beech Glade Hall on the main campus.

Beech Glade Hall Standard accommodation is a short walk to the Festival venues up a hill. The West Downs Student Village will provide the bulk of accommodation for the Festival and is a ten minute walk up a very steep hill from the main Festival venues. For this reason, we are offering a free shuttle bus to transport those staying at West Downs to the Festival venues on the main campus at key times during the weekend. A bus schedule will be included in your Delegates’ Pack.

Limited parking is available at West Downs, further parking is available in the main car park and Medecroft car park on the main campus (directions will be sent with your Delegates’ Pack).

All of the rooms are single, with a wash hand basin, toilet and shower (if En suite). For Standard accommodation, the showers and toilets are shared between 4 or 5 bedrooms. Bed linen and a medium sized towel are provided, as well as tea/coffee making facilities in the shared kitchenette areas, where you will also find a microwave and fridge. Please remember, the halls are student accommodation and are very basic. It is recommended that you bring toiletries, soap, hangers, slippers and additional towels.

For those of you who enjoyed the brand new Burma Road Halls of Residence on the main campus last year, we are sorry to disappoint, but they are not available to us this year.

With both types of accommodation, please note that televisions, radios, alarm clocks, hairdryers and shaver adaptors are not provided. There are a few rooms that are accessible to wheelchair users at West Downs and can be booked on a first-come, first-served basis. Please also advise us of any accommodation preferences (ground floor for example) when booking.

If you are staying overnight with us, your accommodation keys will be available for collection from main reception in the University Centre any time after 14.00hrs on Thursday 19 June, Friday 20 June and Saturday 21 June.

Order your copy of The Best of 2013 and Pre-order The Best of 2014
A good read and a good guide for writers

The first place winning entries and adjudications from the Winchester Writers’ Festival.

To order your copy of The Best of 2013 or Pre-order your copy of The Best of 2014, for £8.95, please go to www.writersfestival.co.uk/competitions. Alternatively, fill in the form on page 48 and add to your competition entry. Be sure to include payment. Please note that The Best of 2014 will be mailed after publication in the Autumn of 2014.
If your imagination is fired up…
If you are motivated to improve your writing skills…
If you would like to meet other writers, then joining the Hampshire Writers' Society is your next step.

Listen to professional authors, poets and playwrights, literary agents, commissioning editors and industry specialists.

Our speakers have included authors P.D. James, Beverley Birch, Jack Sheffield, Graham Hurley, Andrew Taylor, Sarah Mussi, publisher Barry Cunningham, literary agent Madeleine Milburn and television and radio personality, Susan Marling.

Next we welcome historical fiction author Catherine King, romantic novelist Elizabeth Buchan and Fleur Adcock, internationally renowned poet.

Meet fellow writers over a glass of wine at 7:30 pm on the second Tuesday of every month, except July and August, in The Stripe, University of Winchester.

Disabled access and free parking.

Annual membership £30. All students: free membership

To apply send your name, address and contact details with your cheque (payable University of Winchester) to Membership Secretary, 38 Ranvilles Lane, Fareham, Hampshire PO14 3DX

www.hampshirewriterssociety.co.uk

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the
newwriter

The quarterly magazine for writers and writing groups

• Poetry • Prose
• Competitions
• 'How to' advice
• Meet the publishing professionals

All for a 12-month subscription of only £20.

www.thenewwriter.com
Winchester Writers’ Festival 2014

Booking Form

The latest date that we can accept bookings is Friday 13th June 2014. Please read the Terms and Conditions of Booking at the end of this Booking Form or on the website www.writersfestival.co.uk. Book and pay online by debit or credit card at www.writersfestival.co.uk

If paying by cheque, please detach this form and post with your payment.

Please use block capitals.

First Name..............................................................................Surname..................................................................................

Address.......................................................................................................................................................................................
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County.....................................................................................Postcode..................................................................................

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Please detail any Special Needs/Requirements to facilitate your attendance at (physical, dietary, disabled parking space, or if you have applied for a bursary or scholarship place)

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Please confirm the following by ticking the box:

I have read and accept the terms and conditions relating to the Festival and Competition Entries in the Festival Programme and Competition Booklet (if applicable). Yes [ ]

Signed......................................................................................Date ........................................................................................

©The Winchester Writers’ Festival
Judith.Heneghan@winchester.ac.uk +44 (0) 1962 827238 or Sara.Gangai@winchester.ac.uk +44 (0) 1962 826367 www.writersfestival.co.uk
Package A: Friday Day Package

**Masters’ Course** (e.g. MC05)

| 1st choice | 2nd choice |

Friday One-to-One Choices (speakers’ names)

| 1st choice | 4th choice |
| 2nd choice | 5th choice |
| 3rd choice | 6th choice |

Package B: Saturday Day Package

**Saturday Talk Choices** (e.g. ST22)

| 10:20-11:20 | 11:30-12:30 | 14:15-15:15 | 15:30-16:30 |

Saturday One-to-One Choices (speakers’ names)

| 1st choice | 4th choice |
| 2nd choice | 5th choice |
| 3rd choice | 6th choice |

Package C: Sunday Day Package

**Sunday Workshop Choice** (e.g. WS08)

| 1st choice | 2nd choice |

Package D: Friday & Saturday Day Package

**Masters’ Course** (e.g. MC05)

| 1st choice | 2nd choice |

Friday One-to-One Choices (speakers’ names)

| 1st choice | 4th choice |
| 2nd choice | 5th choice |
| 3rd choice | 6th choice |

**Saturday Talk Choices** (e.g. ST22)

| 10:20-11:20 | 11:30-12:30 | 14:15-15:15 | 15:30-16:30 |

Saturday One-to-One Choices (speakers’ names)

| 1st choice | 4th choice |
| 2nd choice | 5th choice |
| 3rd choice | 6th choice |

©The Winchester Writers’ Festival
Judith.Heneghan@winchester.ac.uk +44 (0) 1962 827238 or Sara.Gangai@winchester.ac.uk +44 (0) 1962 826367 www.writersfestival.co.uk
### Package E: Full Weekend Package

**Masters’ Course** *(e.g. MC05)*

<table>
<thead>
<tr>
<th>1st choice</th>
<th>2nd choice</th>
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**Friday One-to-One Choices** *(speakers’ names)*

<table>
<thead>
<tr>
<th>1st choice</th>
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<td>3rd choice</td>
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**Saturday Talk Choices** *(e.g. ST22)*

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<th>11:30-12:30</th>
<th>14:15-15:15</th>
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**Saturday One-to-One Choices** *(speakers’ names)*

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**Sunday Workshop Choice** *(e.g. WS08)*

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### Package Details

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### Extra Options

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### Competition Entry Fees

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<td>£7</td>
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<tr>
<td>£9</td>
<td>No of entries</td>
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I would like to contribute toward a Writers’ Bursary to assist others to attend this valuable festival.

**Total amount:**
How to make your payment

Payment (Three payment options)

Credit Card or Debit Card
If you choose to pay by card, please book and pay online at:
www.writersfestival.co.uk Click on: Festival Booking

Cheque
I enclose a cheque □
(Cheques payable to University of Winchester)

BACS Transfer
to:
University of Winchester
Natwest Bank
Sort code: 558126
Account: 00343048
Reference: Writers Festival 2014

Your mailing details will be added to our Festival database. We will use these only to send you details of events associated with the Winchester Writers' Festival. We will not pass them to third parties. If you do not wish us to retain your details for this purpose, please tick here □

Confirmation of your booking choices will be sent with the delegates' pack in early June. Confirmation of your one-to-one appointments, dates/times, will be emailed. If you wish confirmation by post, please include a self-addressed, stamped envelope with your booking.

Please send completed form and payment (if by cheque) to:

Winchester Writers' Festival – Festival Booking
University of Winchester,
Winchester, Hampshire,
SO22 4NR

Terms and Conditions

If, after booking, you are unable to attend the Festival, please notify by letter or email as soon as possible. For refunds in the event of your cancellation, the following conditions apply:

If you cancel your booking prior to 6 June 2014, your fee will be refunded, less a £20 administration charge.

If you cancel your booking after 6 June 2014, your fee cannot be refunded.

No refund can be given for cancellation of competition entries that have been submitted.

The Director reserves the right to alter or amend the published programme and to substitute advertised speakers should this be necessary through indisposition or other unforeseen circumstance.

Copyright of all works submitted for competitions, masters’ courses, workshops and one-to-one appointments remains with the author.
Speaker Biographies and One-to-One appointment times

Writers with partial or completed manuscripts or folios of poetry are welcome to apply on the booking form for 15 minute One-to-One appointments with specialists who will offer constructive criticism on work-in-progress, discuss publishing/marketing possibilities and give advice on writing difficulties.

One-to-One Guidelines: please read carefully!

These 15 minute appointments are offered as an additional teaching and learning opportunity. They are allocated on a first come, first served basis. Places are limited so book early. Choose up to six names on the day(s) that you are attending and we shall try to accommodate your top choices. Appointments may clash with your selected Master Course or Saturday Talk. However, speakers are aware that you may leave or rejoin their talk.

You receive two One-to-One appointments per day for the days that you attend the Festival on Friday and Saturday. If you purchase the Full Weekend Package E, you are entitled to five One-to-One appointments in total. All five must be taken on Friday and/or Saturday and include at least one author.

1. One-to-One appointments are not held on Sunday and Package C Sunday attendees do not receive One-to-One appointments as part of their package.
2. Please carefully read the Speaker Biographies and submission requirements and select who you would like to meet, keeping in mind the day on which they are offering appointments.
3. Places will be allocated on a first come, first served basis
4. Appointments are only available if you are registered to attend the Festival on that day.
5. You will be notified by email of your One-to-One appointments within one week of your booking and at that time, you may submit your manuscripts, to be received no later than Wednesday, 28 May.
6. If your manuscript arrives after Wednesday, 28 May, there is no guarantee that it will be reviewed before your appointment. Bring a copy of your manuscript with you to the Festival.
7. If you are submitting the same manuscript to more than one speaker, you must send multiple copies.
8. Email submissions are only accepted from overseas applicants unless otherwise noted.
9. If you do not provide an email address on your booking, please send a self-addressed and stamped envelope with your booking to receive your appointment confirmations.
10. Submitted work will not be returned. Please keep a copy.

Send manuscripts to: Winchester Writers’ Festival, One-to-One Appointments, University of Winchester, Winchester, Hampshire SO22 4NR, to be received no later than Wednesday, 28 May.

Every effort will be made to arrange the time you propose but it cannot be guaranteed. It is acceptable and expected for those with appointments to slip out of a workshop or talk to attend their appointment and then return to the workshop.

Friday appointments are only available with Packages A, D and E
Saturday appointments are only available with Packages B, D and E

©The Winchester Writers’ Festival
Judith.Heneghan@winchester.ac.uk +44 (0) 1962 827238 or Sara.Gangai@winchester.ac.uk +44 (0) 1962 826367 www.writersfestival.co.uk
Speaker One-to-Ones and Biographies

Judith Allnatt
Author – fiction

Friday One-to-One Appointments: 14:30-18:00
Saturday One-to-One Appointments: 13:00-18:00

If you write short or long fiction and would like to discuss a writing difficulty, get constructive feedback on a particular aspect of your writing or just talk about how to pursue publication, please send up to three relevant pages and your questions.

Judith’s first novel, A Mile of River, was a Radio 5 Live Book of the Month and was shortlisted for the Portico prize for Literature; her second, The Poet’s Wife, was shortlisted for the East Midlands Book Award. Short stories have featured in the Bridport Prize Anthology, on Radio 4 and in the Commonwealth Short Story Collection. Judith lectures widely, freelance and for universities. Her latest novel, The Moon Field, set in the First World War, is published by HarperCollins.

Lindsay Ashford
Author – crime and historical novels

Saturday One-to-One Appointments: 13:00-18:00

Please submit a covering letter, synopsis (no more than two pages) and first chapter.

Lindsay is the author of five contemporary crime novels and two historical novels. Her books have been published in the UK, the USA, Brazil and Norway. Last year her debut novel, Frozen, became #1 bestseller in Kindle UK’s Mystery Series category. Her historical mystery, The Mysterious Death of Miss Austen, was dramatized by the BBC and broadcast on Woman’s Hour in February 2014. She has also edited collections of short fiction and is the Director of the Jane Austen Short Story Award.

Lorella Belli
Literary Agent – Lorella Belli Literary Agency (LBLA)

Saturday One-to-One Appointments: 13:00-18:00

Delegates can ask any publishing-related question to which they would like an answer on the day. If submitting their work in advance, send cover letter, initial 2 chapters, one-page synopsis for fiction, or cover letter, full proposal, chapters outline plus one sample chapter for non-fiction.

Each person who attends Lorella Belli’s talk or her One-to-One appointments will be given a card to be completed and returned to the Information Desk, The Stripe. The winning card, to be drawn at the Festival Dinner, will give the lucky writer the opportunity to meet Lorella for an Editorial Breakfast at the Electric Brasserie, 191 Portobello Road, Notting Hill, London.

Lorella worked for various publishers and literary agencies before setting up her own agency in 2002. She is particularly interested in talented first-time as well as published authors, journalists, multicultural and international writing, and self-published books with a strong track record. She represents several award-winning and bestselling authors of both fiction (from literary to YA to genre, including women’s fiction, historical, crime/mystery and thrillers) and non-fiction (current affairs, memoirs, biography, autobiography, popular science, popular history, business, lifestyle, general self-help, travel, sport, women’s issues, fashion, and cookery/wine).
Emily Benet  
Author and blogger  
No One-to-One Appointments planned.
Emily's first book Shop Girl Diaries (Salt) began as a blog about working in her mother's chandelier shop. She wrote her second, Spray Painted Bananas in instalments on Wattpad, which led to a million hits and her signing with MBA literary agency. Emily has written about the benefits of social media for writers in several publications including Mslexia, The New Writer and Publishing Talk. She runs blogging and social networking workshops and has published a Blogging for Beginners eBook guide.

Keith Bennett  
Poet  
No One-to-One Appointments planned.
Keith has three collections of poetry published, is a reader for The Literacy Consultancy, runs creative writing classes and in these tough economic times finds his poems anthologised in books like The Robin Hood Tax and Luddites. He works in schools, libraries and supermarkets and is passionate about poetry and its ability to transform.

Linda Bennett  
Director and editor – Salt Publishing  
Saturday One-to-One Appointments: 13:00-18:00
Please submit cover letter, synopsis and first chapter.
A note about the synopsis: this should NOT be a chapter-by-chapter précis of the book. It should not be more than 5 pages long, shorter if possible. The first 3-4 pages should consist of a resume of the plot and descriptions of key characters and their motivations, along with any other points that make your book special. The final page should consist of a series of bullet points that state clearly what type of reader the book is aimed at, why you want to be published by Salt, and what you think its key selling features will be.
Linda Bennett has worked in bookselling and publishing since 1978 and has been a director of Salt Publishing since 2004. She also writes crime fiction under the pseudonym Christina James. She has been a Salt editor for 3 years and is deeply involved in encouraging and promoting all the authors on Salt’s list. She runs writers’ workshops and is a frequent speaker at literary events and festivals.

Ruth Bennett  
Senior Commissioning Editor – Stripes – fiction imprint of Little Tiger Group  
Saturday One-to-One Appointments: 13:30-18:00
Please submit a cover letter, single-page synopsis and first chapter.
Ruth is Senior Editor for Stripes, fiction imprint of Little Tiger Group. Stripes specialise in bright and appealing books for young readers aged 5 to teen, from Holly Webb’s best-selling animal stories to the lovable Dirty Bertie and the hilarious Geekhood. Ruth has previously worked on educational children’s fiction and non-fiction.
Beverley Birch  
Children's author and editor  

Saturday One-to-One Appointments: 13:30-18:00  

Editorial feedback on writing for 8+ to teenage readership. Send a short synopsis and/or sample writing – 2000 words maximum of writing. Novels only – no picture book texts. Material must be sent in advance.  

Beverley is an author and editorial consultant. Her books have been nominated for the Carnegie Medal and shortlisted for awards here and abroad – picture books, novels, biographies, retellings of classics and collaborations with photographer Nick Birch. As an editor, she was three times shortlisted for the Branford Boase Award for nurturing new talent. Until early 2013 she commissioned fiction at Hodder Children’s Books and now teaches and mentors new writers for the Golden Egg Academy.  

www.goldeneggacademy.co.uk

Anna Boatman  
Senior Commissioning Editor – Little, Brown  

Friday One-to-One Appointments: 10:00-18:00  
Saturday One-to-One Appointments: 13:30-18:00  

Please submit a cover letter, synopsis and first chapter.  

Looking for romance: paranormal and historical; sagas; contemporary chick-lit, commercial women’s fiction. New Adult (sexy contemporary fiction about university-aged people) and anything that feels Bollywood!  

Anna has loved romance since picking up her very first Jilly Cooper. After five years working in Mills & Boon, she’s delighted to join Piatkus as their new Senior Fiction Editor. Anna loves authors from all genres, from Kim Stanley Robinson to Georgette Heyer and never thought she’d be so lucky as to find a job where she gets to read all day!

Charlie Brotherstone  
Literary Agent – A.M. Heath  

Friday One-to-One Appointments: 10:00-18:00  
Saturday One-to-One Appointments: 13:00-17:15  

Please submit a cover letter (including a blurb), a synopsis, and the first five pages.  

Charlie has been at A.M. Heath since 2008 and is actively seeking new voices. For Charlie, working with debut writers has been one of the most satisfying aspects of the job. He is particularly looking for novels that straddle commercial and literary, with a strong story hook.

Paul Bryers  
Author and Docudramatist  

Saturday One-to-One Appointments: 14:00-15:00  

Send a two-page outline and either one chapter of a novel or one scene of a screenplay.  

Paul has written and directed many dramas and docudramas for BBC, Channel 4, PBS and Discovery, several of which have won major awards. He has written a number of novels including The Prayer of the Bone, The Used Women’s Book Club and The Adultery Department, all published in the UK by Bloomsbury. He writes historical maritime fiction under the name Seth Hunter and has written four fantasy novels for children and young adults, the latest of which, Spooked, is a ghost story. He teaches on the University of Winchester’s MA Creative and Critical Writing programme.
Kate Burke
Literary Agent – Diane Banks Associates

**Friday One-to-One Appointments: 10:00-18:00**

Please submit a cover letter, one-page synopsis and the first two chapters.

Kate is a literary agent at Diane Banks Associates, a hugely successful agency which handles literary (home and international), TV and film rights for clients. Her client list consists of mainly fiction authors but she also represents some celebrity non-fiction too. Before becoming an agent, Kate spent ten years as an editor at Penguin, HarperCollins and Random House where she published women’s fiction, historical, crime and thriller bestsellers.

Mary Chamberlain
Freelance editor and lecturer

**Saturday One-to-One Appointments: 13:30-15:30**

Please send a sample submission letter after using *The Writers' and Artists’ Yearbook* to identify a suitable agent and addressing it to that person.

Mary has worked in publishing since 1988, when she began in production. For the last eighteen years she has worked as a freelance editor for various major publishing companies, mainly on adult fiction and general non-fiction, including several big-name authors. She was employed part-time for five years reading and assessing submissions from aspiring novelists. She is also a lecturer for the University of Winchester’s Creative Writing BA.

Julia Churchill
Literary Agent – A.M. Heath

**Friday One-to-One Appointments: 10:00-18:00**

**Saturday One-to-One Appointments: 13:30-18:00**

Please submit a cover letter, synopsis and first ten pages (double spaced).

Julia joined A.M.Heath in 2013 as Children’s Agent, after four years building up the UK side of the Greenhouse Literary Agency and, before that, six years at the Darley Anderson Agency where she started the children’s book side of the list. She is always on the treasure hunt for new writing talent and considers the slushpile to be the greatest place on earth. She’s looking for debut and established authors with storytelling magic, from picture book texts right up to YA fiction.

Anne Clark
Literary Agent – Anne Clark Literary Agency

**Friday One-to-One appointments: 12:00-16:00**

Please submit a cover letter, synopsis and first twenty pages (rounded up to the end of a chapter).

Anne worked in children’s publishing for over twenty years, as a commissioning editor at Piccadilly Press and Hodder Children's Books, before setting up the Anne Clark Literary Agency in late 2012. Anne is looking for top quality books for children and teenagers: picture book texts, younger, middle, teen and YA fiction. Whatever the genre, she is hoping for stories she can’t put down, characters she can’t forget, and a distinctive and confident voice. She likes books which make her laugh and cry, and books which make her think and see things from a new angle.
Daniel Clay  
**Author – literary fiction**

**Saturday One-to-One Appointments: 13:00-18:00**

Please submit a cover letter, a one-page synopsis and the first ten double-spaced pages of your novel for detailed feedback.

Daniel writes literary fiction. His debut novel, *Broken*, was plucked off the slushpile by Jonny Geller at Curtis Brown and published in 2008. It has subsequently been adapted into an award-winning film starring Tim Roth and Cillian Murphy. He is passionate about helping unpublished writers by offering free, constructive feedback on slushpile submissions through his website www.danielclaywriter.co.uk.

Imogen Cooper  
**Senior Editor – Chicken House and Director – Golden Egg Academy**

**Saturday One-to-One Appointments: 13:00-18:00**

Please submit a synopsis or plot outline including the end of the novel, plus the first chapter.

Imogen is scouting for Chicken House and passing the texts on with recommendation. Chicken House is currently looking for outstanding and original novels of any kind. She is also looking for writers suitable for Golden Egg Academy support. Two authors she saw at last year’s conference caught Barry Cunningham’s eye and one is now working with Chicken House to develop her work in hope of a contract. The other has had Chicken House sponsorship for a Golden Egg weekend as they are so interested in her writing.

At the Golden Egg Academy, Imogen leads a team of highly experienced editors including Bella Pearson, editor, David Fickling Books; Beverley Birch, author and previously Senior Commissioning Editor for Hodder Children’s; Maurice Lyon, previously Editorial Director, Frances Lincoln Fiction; and Vanessa Harbour, Senior Lecture in Writing for Children, Winchester University. Together they provide structural editing, inspiration, a supportive writers’ community, industry-led direction and networking opportunities for talented writers for children. Imogen was previously Head of Fiction for Chicken House Publishing. She remains Senior Editor for Chicken House. In 2010 she received the only award for editors in this country, the Branford Boase Award. www.goldeneggacademy.co.uk

Bob Cushion  
**Commissioning Editor – Accent Press**

**Friday One-to-One Appointments: 10:00-18:00**  
**Saturday One-to-One Appointments: 13:00-18:00**

Please submit a cover letter, synopsis and the first chapter (up to a limit of 2000 words).

Bob has worked for Accent Press since 2004 and now concentrates full-time on editing. Among the authors he has worked with are Lesley Cookman, Marie Browne and Simon Hall. He has worked chiefly on fiction, memoir, and biographies. While open to most genres except poetry and children’s books, Accent Press are particularly interested in work capable of being developed into a series.

H.L. Dennis  
**Children’s author**

**Saturday One-to-One Appointments: 13:00-18:00**

Please submit a cover letter, synopsis and the first 2000 words. Work should be for readers aged 7 up.

H L Dennis is the author of *Secret Breakers*, a modern, code-cracking adventure series for readers aged 9+ published by Hodder Children’s Books. She met her editor Beverley Birch,
and her agent Ben Illis, at the Winchester’s Writer’s Festival. Her six-book series (the last instalment due for publication in Oct 2014) has already been translated into 7 languages and nominated for several prizes including the CILIP Carnegie Medal 2014.

**Ella Diamond Kahn**  
Literary Agent – Diamond Kahn & Woods Literary Agency  
**Friday One-to-One Appointments: 10:00-18:00**

Please submit a cover letter, one-page synopsis and first chapter (c. 1500 words).

Ella is particularly interested in historical fiction for the literary/commercial market, upmarket literary/commercial contemporary fiction with interesting settings and strong characters, distinctive crime/thrillers, and original science fiction and fantasy (but no paranormal/urban fantasy, please). She is also looking for children’s fiction for 9-12s and Young Adults (12+/crossover) in any genre, but again with a particular interest in historical fiction. Plot-driven narratives, engaging and strongly motivated protagonists, vivid settings and a distinctive writing voice are vital, whatever the genre.

Ella is the co-founder of DKW Literary Agency, launched in 2012 with Bryony Woods. Ella has an MA Publishing from UCL and worked at Andrew Nurnberg Associates for three years prior to setting up DKW. She was selected as one of the *Bookseller’s* Rising Stars of 2013. Website: www.dkwlitagency.co.uk Twitter: @elladkahn

**Adrienne Dines**  
Author  
**Saturday One-to-One Appointments: 13:00-18:00**

Please submit up to 1,000 words and a cover letter outlining your concerns.

Adrienne has tutored in Creative Writing since the publication of her first novel in 2006. As well as her own writing she works with other writers to develop their skills and confidence. A Psychology and English graduate from Trinity College, Dublin she is particularly interested in how stories work and how we choose the people who people them. She has published poetry and short stories and is a regular speaker at the Winchester Writers' Festival.

**Claire Dyer**  
Author  
**No One-to-One Appointments planned.**

Claire’s novel *The Moment* is published in the UK by Quercus. *The Perfect Affair* is forthcoming, also from Quercus, in March 2014. Claire's first full poetry collection, *Eleven Rooms*, is published by Two Rivers Press. She has been Chairperson of Reading Writers from 2010 to 2013 and is undertaking an MA in Poetry at Royal Holloway, University of London. Her website is: www.clairedyer.com

**Rhian Edwards**  
Poet  
**Friday One-to-One Appointments: 16:30-17:30**

If you attended Rhian’s Masters Course, please bring the copy of the ’i’ poem you used during the afternoon session along with any other queries.

Rhian’s first collection of poems *Clueless Dogs* (Seren) recently won Wales Book of the Year 2013, the Roland Mathias Prize for Poetry 2013 and Wales Book of the Year People’s Choice 2013, as well as being shortlisted for the Forward Prize for Best First Collection 2012. Rhian is also the current winner of the John Tripp Award for Spoken Poetry. She is a rare poet who successfully bridges the gap between page and performance poetry.
Lorna Fergusson
Author and Literary Consultant – Fictionfire Literary Consultancy
Saturday One-to-One Appointments: 13:00-15:00

Please send no more than ten double-spaced pages for advice on fiction-writing, editing and pitching. This material can include a brief synopsis and/or covering letter if you are at that stage.

Lorna offers mentoring, appraisal, editing and workshops at Fictionfire Literary Consultancy, www.fictionfire.co.uk. She has taught at this Festival since 2000 and for Oxford University’s Continuing Education Department’s writing programmes since 2002. In 2013 she republished The Chase, originally published by Bloomsbury, and contributed to Studying Creative Writing in the Creative Writing Studies series. Her unpublished children’s novel Hinterland was shortlisted for Macmillan’s Write Now Prize. Her story ‘Reputation’ appears in the Historical Novel Society’s anthology of competition finalists, The Beggar at the Gate.

Jasper Fforde
Author – comedy/fantasy
Saturday One-to-One Appointments: 13:00-18:00

Please send the first 1000 words of your novel or short story.

Jasper has been writing in the Comedy/Fantasy genre since 2001 when his literary thriller novel The Eyre Affair debuted on the New York Times Bestseller list. Since then he has published eleven more books, several of them bestsellers, and counts his sales in millions. He lives and works in Wales. www.jasperfforde.com

Frankie Gray
Commissioning Editor – Headline Publishing Group
Saturday One-to-One Appointments: 13:00-18:00

Please send a cover letter, synopsis and first chapter.

Frankie is a Commissioning Editor working primarily on Headline’s YA and Crossover Fiction list. She is looking for books that engross, excite and entertain; books that help the reader – whether teenage or adult – to escape their own world for a time, and maybe even see it anew.

Simon Hall
Author – crime fiction
Saturday One-to-One Appointments: 13:00-18:00

Send a cover letter, synopsis and the first 1000 words of your novel.

Simon is an author of crime fiction, with six books published and two more in commission. He’s also a BBC Television and Radio Crime Correspondent. Simon has become popular as a teacher of writing, with invitations to talk to author groups and writers’ schools across Britain and Europe. His tvdetective books feature a television reporter who covers some extraordinary cases and becomes so involved in the investigations that he helps the police to solve them.

Darren Hardy
Amazon Kindle Direct
No One-to-One Appointments planned. Please stop by the Amazon stand in the bookfair to speak with Darren and the authors.

Darren has been working in the books industry for over 20 years in a variety of bookselling roles and recently took up the position of UK Kindle Direct Publishing Manager. He will be chairing a panel discussion with two successful Kindle Direct Publishing authors on Saturday.
Joanne Harris
Author and Keynote Speaker

No One-to-One Appointments planned.

Joanne is the author of twelve novels including the international bestseller Chocolat, Peaches for Monsieur Le Curé, Blueeyedboy and Gentlemen and Players, two collections of short stories including A Cat, a Hat and a Piece of String, the Runemarks fantasy novels for young adults and two cookery books with Fran Warde. She has been a judge for both the Whitbread and the Orange prizes for fiction. Her new novel, The Gospel of Loki, publishes in February 2014 under the name Joanne M Harris and reflects her lifelong fascination with Norse mythology. She also writes short fiction on Twitter at #storytime.

David Headley
Literary Agent – D.H.H. Literary Agency

Friday One-to-One Appointments: 10:00-18:00
Saturday One-to-One Appointments: 13:00-18:00

Please submit a covering letter, synopsis and the first three chapters or first 10,000 words.

David studied theology in London and Durham before co-founding and becoming the Managing Director of Goldsboro Books, a much admired independent bookseller, based in central London. He has spent the last 15 years establishing Goldsboro Books and building good relationships with editors within the UK’s major publishing houses. He has gained a reputation for championing debut authors and is influential in selling large quantities of hardback fiction in the UK.

In 2008, David founded the D H H Agency which is based in London and represents an eclectic range of best-selling and award-winning authors, including novelists, historians, short-story writers and children’s authors.

Jennifer Hewson
Literary Agent – Rogers, Coleridge & White

Friday One-to-One Appointments: 10:00-18:00

Please send a cover letter, synopsis and first two chapters.

Jenny is an agent at Rogers, Coleridge and White. She grew up near Manchester and studied English Literature at the Universities of Edinburgh and Amsterdam. She represents around twenty five authors, including Christos Tsiolkas, Amy Sackville, Brian McGilloway and Lauren Owen. Jenny is continuing to build her list, and is particularly interested in literary fiction, crime, and narrative non-fiction.

Bekki Hill
Writing and Creativity Coach – The Write Coach

No One-to-One Appointments planned.

Bekki is a Writing and Creativity Coach and the author of Coach Yourself to Writing Success and NLP for Writers. She has also published short stories and features in popular magazines and for eight years wrote a column for Mslexia. Bekki currently runs retreats that assist writers to increase creativity, boost motivation and overcome blocks. She also delivers workshops based on her experience as a coach and a writer. Find Bekki at www.thewritecoach.co.uk and @bekkiwritecoach.
Ben Illis  
Literary Agent – The BIA (Ben Illis Agency)  
**Saturday One-to-One Appointments: 13:00-18:00**

Please send a cover letter, brief synopsis (think back of book blurb, rather than blow-by-blow breakdown), first three chapters or 50 pages maximum.

Ben runs The BIA, a literary agency specialising in YA and children's fiction, and is a regular speaker at the Winchester Writer’s Festival, The Golden Egg Academy and the London Writers’ Group. His clients include 2013 Carnegie Medal nominees H.L.Dennis and Claire McFall (Claire is also short-listed for the Scottish YA Book Award and the Grampian YA Book Award); Fletcher Moss (Times/Chicken House Prize winner) and Lu Hersey (Mslexia Children's Book Award winner) Prize info correct at time of writing, Dec 2013.

Jane Judd  
Literary Agent – Jane Judd Literary Agency  
**Friday One-to-One Appointments: 10:00-18:00**

Please submit a cover letter, one-page synopsis and the first three pages of your novel. If non-fiction, please include a chapter breakdown.

Jane Judd was an editor with Hutchinson and Arrow for 10 years before setting up her own agency in 1986. She has always worked on her own, from her home in Islington, and has always had an eclectic list of non-fiction and fiction writers, from cookery, sports and film to literary and commercial fiction. Nowadays, the emphasis is on self-help, health, biography, popular history and narrative non-fiction, general and historical fiction and literary fiction. Apart from authors such as Jill Mansell and Anne O’Brien, Jane represents several American lists for publisher Permanent Press and agents Marian Young and RLR Associates.

Dr Calum Kerr  
Author and lecturer  
**No One-to-One appointments planned.**

Calum is a writer, editor, lecturer and Director of the UK’s National Flash-Fiction Day. He has published stories and poems in many places, including a programme on Radio 4 and two collections of flash-fiction: *Braking Distance* (Salt, 2012) and *Lost Property* (Cinder House, 2013). He is the managing editor of Gumbo Press, publishers of flash-fiction pamphlets, is one of the editors of the online journal, FlashFlood and has been a judge for competitions from Lightship and NYC Midnight.

Charlotte Ledger  
Editor and Content Developer – HarperImpulse  
**Saturday One-to-One Appointments: 13:00-18:00**

Please submit a cover letter, synopsis and first chapter.

Charlotte began working in publishing in 2011 after 4 wonderful years at Edinburgh University and a 6 month internship at Chawton House Library, Hampshire, where she lost herself in the collection's 1000+ books and dreamed of Darcy. Charlotte has always been a book lover and her addiction for all things romance eventually led to her working at Mills & Boon. Thrilled to be at HarperImpulse, the new digital first imprint from HarperCollins, she can't wait to fall in love with your submissions and find the next exciting new voices in romance and women's fiction. So what are you waiting for? You can follow Charlotte on twitter @girl_on_a_ledge
Mark Lowery
Children's Author

**Saturday One-to-One Appointments: 15:45-16:45**

Please submit a cover letter, an extract of approximately 1000 words (not necessarily a first chapter) and a reasonably detailed synopsis. In the synopsis please give a broad outline of the plot, including the proposed ending and avoiding ‘teasers’ and ‘fillers’.

A graduate of the University of Winchester MA in Writing for Children, Mark is the author of two books for readers aged 10+ (*Socks Are Not Enough* and *Pants Are Everything*), both of which have been shortlisted for the Roald Dahl Funny Prize. *Socks Are Not Enough* won two regional book awards and was shortlisted for five others, as well as being longlisted for the Branford Boase Award. He has two children and he likes biscuits, cheese and playing the guitar badly.

Jenny McLachlan
Children's Author

**Author Talk on Friday at 19.45**

**No One-to-One Appointments planned.**

Jenny is the author of *Flirty Dancing*, the first in a series of four comedies for teens soon to be published by Bloomsbury. Having attended the Writers’ Conference in 2013, Jenny is now represented by Julia Churchill. Currently the head of English in a secondary school, she is looking forward to writing full time in the summer.

Madeleine Milburn
Literary Agent – Madeleine Milburn Literary, TV & Film Agency

**No One-to-One Appointments planned (see Cara Lee Simpson for appointments).**

The Madeleine Milburn Literary, TV & Film Agency is a top literary agency based in the UK with a reputation for launching new writers internationally. The agency has a long-term vision and an international plan for each author, negotiating significant deals with publishers in the UK, the US and foreign markets. The agency also works to option Film & TV rights to leading production companies and film studios.

We represent fiction including literary, crime, thrillers, psychological suspense, horror, women's, romantic comedy, erotica, chick lit and general fiction. We are also looking for non-fiction including historical, memoir, popular science and self-help. We represent all types of children's, Young Adult and crossover books. www.mmla.co.uk.

Sarah Mussi
Children's Author

**Saturday One-to-One Appointments: 13:00-18:00**

Please submit a covering letter (stuff about you and the age range you are writing for), a one page story concept or synopsis and the first chapter or section of your opening.

Sarah's first novel, *The Door of No Return* won the Glen Dimplex Children’s Book of the Year Award, and was shortlisted for the Branford Boase Award amongst others. Her second novel, *The Last of the Warrior Kings*, published in April 2008 was shortlisted for the Lewisham Book Award. Her third, *Angel Dust* was the lead UK title on the Hot Key Launch List, shortlisted for the Catalyst Book Award and her fourth, *Siege*, has been longlisted for the UKLA, Carnegie Medal and Leeds Book Award so far this year. You can find Sarah on: www.sarahmussi.com
**Polly Nolan**  
 Literary Agent – Greenhouse Literary Agency

**Friday One-to-One Appointments: 10:00-13:00**  
**Saturday One-to-One Appointments: 13:00-18:00**

Please submit a synopsis of no more than one page, a brief note about you (with the emphasis on your writing background) and Chapter 1 of your novel. Please do not send any prologues.

Polly is the UK agent for the Greenhouse Literary Agency. She has worked in children’s books for all of her adult life and has commissioned for the children’s fiction lists at Orion, OUP, Scholastic (as Editorial Director) and, most recently, at Macmillan Children's Books (as Publishing Director). Authors commissioned and edited by her include Liz Pichon, Roddy Doyle, Frank Cottrell Boyce, Kevin Brooks, Elizabeth Laird and Andrew Lane. Polly is looking for stirring, original middle grade fiction – the books that will become the bestsellers of now and the classics of the future.

**Hellie Ogden**  
 Literary Agent – Janklow & Nesbit (UK)

**Friday One-to-One Appointments: 10:30-18:00**  
**Saturday One-to-One Appointments: 13:00-16:00**

Please submit a cover letter, synopsis and first chapter.

Before joining Janklow & Nesbit in 2013, Hellie spent three years at Greene & Heaton Literary Agency where she built up her list of clients and managed the translation rights. Hellie is looking for series crime, psychological thrillers, commercial women’s fiction, young adult and children’s debuts and accessible, charming literary fiction. She enjoys novels with exotic settings, bold twists and enticing protagonists.

In non-fiction she is looking for unique personal stories and work that has a large social following with cross-media potential. She represents cook books from aspiring foodies as well as popular culture projects, helping to build her clients’ profiles across different platforms.

**Alysoun Owen**  
 Editor – Bloomsbury Publishers Plc

**Saturday One-to-One Appointments: 13:30-17:00**

Please send a proposal, up to 200 word pitch and up to first 3 chapters.

Alysoun is the Editor of the *Writers' & Artists' Yearbook* and the *Children's Writers’ & Artists’ Yearbook*, the best-selling guides to getting published. She has worked in publishing for over 20 years and regularly shares her wealth of experience of working with authors and of publishing books in print and electronically at literary events and festivals.

**Anna Power**  
 Literary Agent – Johnson & Alcock

**Friday One-to-One Appointments 13:30-17:30**

Please submit a cover letter, synopsis and first chapter.

Anna joined Johnson & Alcock in 2001 and represents a broad range of fiction from literary to commercial, as well as middle grade and YA writers. She looks for great storytelling and a striking voice, and particularly enjoys discovering talented debut writers. She loves all things historical including biography and narrative non-fiction, as well as memoirs, pop culture and cookery. Anna is a director of J&A and has been secretary of the Association of Authors’ Agents.
Kate Rhodes
Author – crime/thriller
No One-to-One Appointments planned.
Kate’s series of crime novels are published by Mulholland. Crossbones Yard was published in 2012 and was described by the Guardian as a ‘pacy psychological thriller,’ and a ‘stylish debut’ by the Daily Mail. A Killing of Angels was published in 2013, The Winter Foundlings is forthcoming in June 2014. Kate’s two poetry collections Reversal and The Alice Trap are published by Enitharmon. Kate has a PhD in Literature and has taught at British and American schools and universities, but now writes full-time.

Orna Ross
Author-Publisher
Saturday One-to-One Appointments: 13:00-18:00
Please send a synopsis, first chapter and a ‘reaching readers’ plan.
Orna is an author-publisher. She writes stories, poems and the Go Creative! books and has been named ‘one of the 100 most influential people in publishing’ (The Bookseller), for her work as founder and Director of The Alliance of Independent Authors (ALLi). A long-time teacher of creative and imaginative practice, Orna lives in London and writes, publishes and teaches around the globe. When she’s not writing, you’ll probably find her reading.

Sathnam Sanghera
Author and journalist – The Times
No One-to-One Appointments planned.
Sathnam is an award-winning writer for The Times, and author of prize-winning The Boy With The Topknot: a Memoir of Love, Secrets and Lies in Wolverhampton as well as the Costa Book Award-shortlisted novel Marriage Material. He is trustee and board chair for Creative Access, a charity which helps find internships in the creative industries for talented young people from under-represented backgrounds.

Jenny Savill
Literary Agent – Andrew Nurnberg Associates Ltd.
Saturday One-to-One Appointments: 13:00-18:00
Please send cover letter, synopsis and first chapter.
Jenny is a senior literary agent at Andrew Nurnberg Associates Ltd where she represents authors of fiction and non-fiction, including Keren David, Ellen Renner, Pat Walsh, Andy Robb, Sophia Bennett, CJ Skuse and Dave Cousins. In addition to children’s authors, Jenny is also keen to find new voices in women’s literary fiction, historical fiction and narrative non-fiction. She is on the look-out for authentic voices, strong plots and magnificent storytelling.

Cara Lee Simpson
Assistant agent – Madeleine Milburn Literary, TV & Film Agency
Friday One-to-One Appointments: 10:00-18:00
Please submit a cover letter, synopsis and the first two chapters of your work.
Cara assists Madeleine Milburn in talent spotting for the agency. She also does a lot of in-house editorial work and works across all foreign rights territories. After graduating from King’s College London with a first class honours degree in English Language and Literature she worked as a reader for a literary scout. She has also worked briefly at Penguin, Bloomsbury, Hodder &
Stoughton and several other literary agencies in London.
The Madeleine Milburn Agency is looking for Richard and Judy style fiction, crime and thrillers, love stories, powerful and original memoirs, historical fiction, children’s and young adult books. In short, anything with a unique voice and powerful story.

**Sally Spedding**  
Author – crime/thriller

No One-to-One Appointments planned.

Sally is the author of seven crime/thrillers. *Wringland* was published in 2001, while *Cold Remains* and *Malediction* both appeared in 2012. She has won many awards and competitions for short stories and poetry. Her short story collection, *Strangers Waiting* is on Amazon Kindle. ‘Tea for Two’ is included in *The Mammoth Book of Best British Crime* (2013) and her *How To Write a Chiller Thriller* (Compass Books) is out in April this year. www.sallyspedding.com www.sparklingbooks.com

**Dr Julian Stannard**  
Poet

No One-to-One Appointments planned.

Julian Stannard is a renowned poet and Reader in Poetry at the University of Winchester. He is the author of three volumes of poetry: *Rina’s War* (Peterloo Poets, 2001), *The Red Zone* (Peterloo Poets, 2007) and *The Parrots of Villa Gruber Discover Lapis Lazuli* (Salmon Poetry 2011). His work was represented in the Faber introductory anthology *First Pressings* (1998) and the *Oxford Poets/Carcanet Anthology* (2004) and he writes for the *Guardian, Poetry London, PN Review* and *Nuova Corrente* (Italy). He has read at festivals and literary venues throughout Europe and the United States and he was awarded the Troubadour Poetry prize in 2010. He is a Fellow of the Royal Society of Arts.

**Sallyanne Sweeney**  
Literary Agent – Mulcahy Associates

Friday One-to-One Appointments: 10:00-18:00

Please send cover letter, synopsis and the first chapter.

Sallyanne grew up in Dublin and studied English at Trinity College before completing an MPhil in American Literature at Queens’ College, Cambridge. After graduating she joined Watson, Little Ltd, becoming a literary agent in 2008 and a director of the company in 2011. She joined Mulcahy Associates in August 2013 and is building her list of fiction and non-fiction authors for children and adults, as well as a small number of picture book illustrators. Passionate about working with debut authors, her fiction tastes are wide-ranging, from the literary to the very commercial, but she is particularly looking for voice-driven narratives with a strong hook. In non-fiction, she is interested in memoirs and food writing.

**Barry Timms**  
Editorial Director – Little Tiger Press

Saturday One-to-One Appointments: 13:00-18:00

Please submit one full manuscript for feedback on picture books or novelty books, or one synopsis with sample chapter for feedback on fiction, together with a covering letter.

Barry is Editorial Director of Little Tiger Press, an independent publishing house specialising in award-winning, best-selling picture books and novelty books for children. He has previously worked on non-fiction and young fiction.
Julian Unthank  
Screenwriter  
Saturday One-to-One Appointments: 13:00-18:00

Please submit a cover letter, a one page synopsis of the script and the first ten pages of the script only.

Scriptwriter Julian Unthank’s screen credits include the upcoming feature film Sword of Vengeance, BBC’s New Tricks and Robin Hood, ITV’s Doc Martin and The Bill and the multi-award winning, Oscar shortlisted short film Love at First Sight. Based in southern England, Julian graduated from Bournemouth’s Institute of Art and regularly guest lectures at film and writing festivals and at many regional universities and colleges including the University of Winchester.

Jake Wallis Simons  
Author and features writer – Sunday Telegraph  
No One-to-One Appointments planned.

Jake Wallis Simons has written four novels. His first novel, The Exiled Times of a Tibetan Jew, was an Independent on Sunday book of the year. His latest novel, Jam, is set on the M25. As a journalist he writes features, comment and reviews for the Sunday Telegraph and BBC Radio 4. In September 2013 he wrote and produced Meet the Settlers, the Telegraph’s first major multimedia documentary, which won a European Newspapers Award for digital journalism.

Jane Wenham-Jones  
Author and journalist  
Saturday One-to-One Appointments: 13:30-14:30

Please submit a synopsis, the opening pages of a novel, a short story or an article.

Jane is the author of four novels and three non-fiction books and, as a freelance journalist and short-story writer, has appeared in a wide range of magazines and national newspapers. She writes regular columns for her local paper, Woman’s Weekly and Writing Magazine where she is the agony aunt. She is regularly booked as a speaker and tutor, has presented for the BBC on both TV and radio and interviewed dozens of best-selling authors and celebrities. She recently made a TV pilot for a series based on her best-selling Wannabe a Writer? www.wannabeawritertvshow.com

Julia Williams  
Author – romantic fiction  
Friday One-to-One Appointments: 17:00-18:00

Please submit a cover letter, synopsis and three sample chapters.

Julia grew up in London and went to Liverpool University to study English, where she met her husband. They live in Surrey with their four children. In 1990 Julia joined Scholastic Children’s Books, where she stayed for eight years. During that time she ran the very successful Point list. She then went freelance and has since had seven novels published with HarperCollins including Pastures New, The Bridesmaid Pact, A Merry Little Christmas and Strictly Love. Several of her novels have appeared on the bestseller lists.

Claire Wilson  
Literary Agent – Rogers, Coleridge & White Ltd.  
Saturday One-to-One Appointments: 13:00-18:00

Please submit a cover letter, synopsis and first chapter/30 pages. Children’s and Young Adult fiction only. No educational material or picture books.

Claire is the head of the children’s department at Rogers, Coleridge & White Ltd., one of the largest UK literary agencies. Her list includes Sally Green, Tanya Byrne, Katherine Rundell and Cerrie Burnell and she is actively seeking new children’s and YA authors.
Writing Competitions 2014

General Rules for Submitting Entries to all Competitions

The General Competition Rules, listed below, apply to all competitions. The shortlists for all the competitions will be posted at 10:00 am on Saturday 21 June, 2014 on the bulletin board in the Foyer of The Stripe building. The First, Second and Third Prize winners of all of the writing competitions (except for the Young Writers’ Poetry Competition) will be awarded at 18:30 pm in The Stripe Auditorium.

You do not need to attend the Festival to submit competition entries.

2014 Entry Conditions for All Competitions

Please read carefully. There are changes from past years.

You are requested to send your submission via email attachment in Word document format.

1. The closing date for all competition entries: Friday, 16th May, 2014. Entries must be received by this date for inclusion in the competition.
2. Competition fees: £7 per entry if you are attending the Festival, or £9 per entry for those not attending the Festival.
3. All entries must be in English, be original and unpublished work, written by one author and must not have won an award in any previous competition.
4. Each entrant must provide one pseudonym that is new this year to identify all competition entries. Record your pseudonym on the booking form.
5. Entries must be typed double-spaced (poetry single spaced), with the writer’s pseudonym on the bottom right-hand corner of every page. Do not include your real name on the manuscript. Minimum font 10pt.
6. Entrants may submit up to five entries for each competition unless otherwise stated.
7. The competition entry forms may be photocopied.
8. Copyright remains with the author.
9. Festival speakers may not enter the competitions.
10. **New in 2014!** Original manuscripts WILL NOT be retained or returned to you. Please keep a copy of your submission. You will receive your adjudication only either by email or by post.

Adjudication and Prizes

11. The decisions of the adjudicators are final and the adjudicators reserve the right to withhold awards if no entry reaches an appropriate standard.
12. The first place winning entry of each competition will be published in *The Best of 2014*. Winners must send their unaltered manuscript in electronic format within 10 days following the Festival to Sara. Gangai@winchester.ac.uk. The editor reserves the right to limit the number of words and illustrations and to correct manuscripts in accordance with the size and quality standard of *The Best of 2014*.

Please submit your entry by email

**Go to:** www.writersfestival.co.uk/competitions and click on 'Enter Competitions'.

1. Please select the competition(s) that you wish to enter and indicate how many entries you would like to make (per competition).
2. All selections will be added to your shopping basket.
3. Check out and pay for your entries by credit or debit card.
4. Your confirmation email will give you instructions on how and where to send your submissions.

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Judith.Heneghan@winchester.ac.uk +44 (0) 1962 827238 or Sara.Gangai@winchester.ac.uk +44 (0) 1962 826367 www.writersfestival.co.uk
5. Please note that your submission must be in Word or .pdf format.
6. Upon completion of the adjudications, your adjudication will be emailed to you.

It is preferred that entries are submitted by email, but we will accept paper submissions, as well.

To submit by post:

1. Complete and attach the competition entry form to your manuscript(s)
2. Mail your manuscript, entry form, cheque payable to the University of Winchester, and a self-addressed, adequately stamped envelope for return of adjudication only.
3. Send one envelope for each category of competition that you enter.
4. Write your pseudonym on the bottom left-hand side of each envelope in which your work will be returned.
5. Please keep a copy of your submission. The original submission will not be returned.
6. Mail to:

   Writing Competitions
   University of Winchester Writers' Festival
   University of Winchester, Winchester, Hampshire SO22 4NR

7. Upon completion of the adjudications, your adjudication will be mailed to you.

Return of your manuscript(s)

Competitors should retain copies. Both mailed and emailed manuscripts will not be returned to you.
Competitions

1. Poetry

Competitors are invited to submit poems on any subject up to a maximum of 40 lines for each entry. Single spaced.

1st prize: £125 and Echo Poetry Trophy
2nd prize: £75
3rd prize: £50

Adjudicator: Phil Carradice
Sponsor: The Southern Daily Echo

2. Writing for Children

Picture Book for the 4-7 reader

Competitors are invited to submit a text of no more than 1000 words in prose or verse for children aged 4-7.

1st prize: Editorial meeting with Little Tiger to discuss the winning submission, either in their offices in London or via telephone (travel not provided)
2nd prize: Book Prizes
3rd prize: Book Prizes

Adjudicators: Editorial Department, Little Tiger Press and Stripes Publishing (Magi)
Sponsor: Little Tiger Press and Stripes Publishing (Magi)

3. Children’s Funny Fiction

For the 8-11 or 12+ reader

Competitors are invited to submit the 500 opening words (maximum) of a humorous work for children and a one-page synopsis of the remainder. Entries must state the intended age range: 8-11 or 12 and over.

The following prizes are awarded in both categories:

1st prize: Editorial meeting with the Little Tiger to discuss the winning submission, either in their offices in London or via telephone (travel not provided)
2nd prize: Book prizes
3rd prize: Book prizes

Adjudicators: Editorial Department, Little Tiger Press and Stripes Publishing (Magi)
Sponsor: Little Tiger Press and Stripes Publishing (Magi)
4. Feature Article

Competitors are invited to write a non-fiction feature article of between 1000-1200 words with the title 'Never Give Up! Never Surrender! How to keep writing in the face of rejection'.

1st prize: Publication in The New Writer magazine plus a 12 month (4 issues) subscription. (The New Writer reserves the right not to publish if the submissions are not suitable/of sufficiently high standard)

2nd prize: 12 month (4 issues) subscription to The New Writer

3rd prize: 12 month (4 issues) subscription to The New Writer

Adjudicator: Madelaine Smith, Editor, The New Writer magazine

Sponsor: The New Writer magazine

5. Flash Fiction

A flash-fiction is a short, short story which does much more than its size would suggest. It shows a glimpse which implies a larger story, and every word works its hardest to bring meaning, plot, character and theme alive. In 500 words, send us a flash-fiction which will intrigue, excite and entertain, and which will linger in our minds long after we finish reading.

1st prize: Telephone consultation with literary agents Janklow & Nesbit (UK) to receive a detailed editorial report on the winning entry.

2nd prize: Book prizes

3rd prize: Book prizes

Adjudicator: Dr. Calum Kerr

Sponsor: Janklow & Nesbit (UK)

6. Writing Can Be Murder

Competitors are invited to submit the first 500 words of a short story or novel with a murder thriller theme.

1st prize: Books to the value of £60

2nd prize: Books to the value of £40

3rd prize: Books to the value of £20

Adjudicator: Lesley Horton, Author

Sponsor: P&G Wells Ltd

7. Memoir

Entrants are invited to submit a memoir of up to 2500 words. This may be a self-contained piece, or it may be the first chapter of a full-length memoir.

Entrants are reminded that memoir is not the same as fact-based autobiography. Memoir emphasises story. It is subjective, distinctive and usually focuses on a specific theme or series of memories or even a single event in order to engage the reader and illuminate an aspect of ourselves.

1st prize: £75

2nd prize: £50

3rd prize: £25

Adjudicators: Joan McGavin

Sponsors: The University of Winchester
8. First Three Pages of a Novel

Competitors are invited to send the first three pages of their novel plus a two-page synopsis. Any theme or period.

1st prize: Nancy Smith Memorial Trophy and editorial meeting with Little, Brown to discuss the winning submission, either in their offices in London or via telephone (travel not provided)
2nd prize: Books to the value of £70
3rd prize: Books to the value of £30
Adjudicator: Anna Boatman, Little, Brown Book Group
Sponsor: Little, Brown Book Group

9. Short Stories

Competitors are invited to submit quality short stories on any subject, theme or period (no children’s stories). Length 1,500 to 3,000 words for each entry. Entries will be judged on their originality, entertainment value and excellent story-telling qualities.

1st Prize: Writing Magazine Creative writing course (choose one of nine home study courses – with a value of £150-£180)
2nd Prize: Writing Magazine reading and critique service (choose from a synopsis and the first three chapters of a novel/three short stories OR three pieces of non-fiction. Maximum 9,000 words)
3rd Prize: Writing Magazine reading and critique service (choose from a synopsis and the first three chapters of a novel/three short stories OR three pieces of non-fiction. Maximum 9,000 words)
Adjudicator: Chandlers Ford Writers
Sponsor: Writing Magazine

10. Young Writers’ Poetry

Food is our theme this year. Competitors are invited to send poems about food of no more than 30 lines as follows:

Age group 6-11: write about your experiences with food. Your poem might be about your favourite food, focusing on the taste, texture or smell of something memorable you have eaten. Does a grandparent make a special dish? What would your dream meal consist of? Let your imagination wander!

Age group 12-16: write about food in relation to your life or your family. It might be a celebration or an occasion such as a picnic or meal out, or it might simply be about those everyday mealtimes or quick, takeaway food. What about your experiences of cooking or baking?

Each of the categories will offer prizes for 1st, 2nd and 3rd place winners and a framed certificate. Prizes will be awarded at an awards tea on June 28, 2014 in Winchester.

Adjudicator: Keith Bennett, Founder of The New Forest Poetry Society
Sponsors: Marwell Wildlife, Winchester Science Centre, Mid Hants Railway-Watercress Line, Tesco
11. Writing for Children 8-12

Competitors are invited to submit the first three chapters plus a one page synopsis intended for children 8-12 years. Please enter different pieces of work for each children's competition.

1st prize: A meeting in London with the winner, or phone conference, to give a detailed editorial report (travel not provided)
2nd prize: Book tokens to the value of £30
3rd prize: Book tokens to the value of £15
Adjudicator: Polly Nolan, Literary Agent
Sponsor: Greenhouse Literary Agency

12. Retirement

Entrants are invited to submit prose or poetry on the theme of 'Retirement'. Maximum 500 words per entry. The winning piece will be published in Age Concern Hampshire's quarterly newspaper, Living Well, after consultation with the editor. There is no minimum or maximum age restriction for this competition.

1st prize: £100 and publication in Living Well
2nd prize: £75
3rd prize: £50
Adjudicator: Rick Smith, Chief Executive of Age Concern Hampshire
Sponsor: Age Concern Hampshire (registered charity no. 290874)

About Winchester

Winchester is one of the most beautiful cathedral cities in the country. For centuries it was the capital of Saxon and Norman Kings of England and was the centre of King Alfred's Wessex. Its past is preserved in its famous monuments; The Great Hall, housing what is traditionally known as the Round Table of King Arthur, Winchester College; St Cross and its medieval hospital; the city's West Gate and, pre-eminently, the cathedral where the famous Winchester illuminated Bible is displayed in the Library.

For information on places of interest, accommodation or restaurants and pubs, please go to www.visitwinchester.co.uk

Festival Director: Judith Heneghan
The University of Winchester, Winchester, Hampshire, SO22 4NR
Email: Judith.Heneghan@winchester.ac.uk
Telephone: 01962 827238
www.writersfestival.co.uk

Events Manager: Sara Okaya Gangai
Email: Sara.Gangai@winchester.ac.uk
Telephone: 01962 826367

Maps

Directions can be found on our website: www.writersfestival.co.uk/contact
34th Winchester Writers’ Festival

Competition Entry Form for Mailed Entries

Save paper! enter online at www.writersfestival.co.uk/competitions

(Please print)

Name.................................................................................. Pseudonym .................................................................................

Competition..............................................................................................................................................................................

Street Address...........................................................................................................................................................................

County: .............................................................................. Postcode ......................................................................................

Tel: ...................................................................................... Email ............................................................................................

I enclose my entry(ies) titled

1. ...................................................................................................................................................................................................

2. ..................................................................................................................................................................................................

3. ..................................................................................................................................................................................................

4. ..................................................................................................................................................................................................

5. ..................................................................................................................................................................................................

The fee(s): per entry £7 if attending the 2014 Writers’ Festival, £9 if not attending the Festival.

(Entry is FREE for Young Writers’ Poetry Competition)

☐ I would like to order The Best of 2013 festival anthology of first place writing competition winners for £8.95, including packing and shipping.

☐ I would like to pre-order The Best of 2014 festival anthology for the price of £8.95. This will be mailed after publication in the Autumn of 2014.

Total enclosed: £ __________________ (Please make cheque payable to The University of Winchester)

Send this form, your entries and a self-address and stamped envelope (for return of adjudication only) by 16th May, 2014 to:

Writing Competitions
University of Winchester Writers’ Festival

The University of Winchester, Winchester, Hampshire SO22 4NR

☐ I have written my pseudonym and the name of the competitions(s) on the bottom right hand corner of each entry.

☐ I have enclosed a self-addressed, stamped envelope for the return of my adjudication only and have written my pseudonym on the bottom left-hand corner of the envelope.

☐ I have enclosed payment

Questions? Please contact:
Sara Gangai, Events Manager,
Sara.gangai@winchester.ac.uk, Tel: 01962 826367

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Judith.Heneghan@winchester.ac.uk +44 (0) 1962 827238 or Sara.Gangai@winchester.ac.uk +44 (0) 1962 826367 www.writersfestival.co.uk
2014 women’s poetry competition

1st prize: £2,000
2nd prize: £400, 3rd prize: £200

PLUS special new prize: £1,000
for best poem by a previously unpublished woman poet

Judge: Wendy Cope
Closing date: 16 June 2014

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2014 women’s pamphlet competition

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Judge: Amy Wack
(Poetry Editor, Seren)

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