

Writing Competitions 2014

General Rules for Submitting Entries to all Competitions

The General Competition Rules, listed below, apply to all competitions. The shortlists for all the competitions will be posted at 10:00 am on Saturday 21 June, 2014 on the bulletin board in the Foyer of The Stripe building. The First, Second and Third Prize winners of all of the writing competitions (except for the Young Writers' Poetry Competition) will be awarded at 18:30 pm in The Stripe Auditorium.

You do not need to attend the Festival to submit competition entries.

2014 Entry Conditions for All Competitions

Please read carefully. There are changes from past years.

You are requested to send your submission via email attachment in Word document format.

1. **The closing date for all competition entries: Friday, 16th May, 2014. Entries must be received by this date for inclusion in the competition.**
2. Competition fees: £7 per entry if you are attending the Festival, or £9 per entry for those not attending the Festival.
3. All entries must be in English, be original and unpublished work, written by one author and must not have won an award in any previous competition.
4. Each entrant must provide **one pseudonym** that is new this year to identify all competition entries. Record your pseudonym on the booking form.
5. Entries must be typed double-spaced (poetry single spaced), with the writer's pseudonym on the bottom right-hand corner of every page. Do not include your real name on the manuscript. Minimum font 10pt.
6. Entrants may submit up to five entries for each competition unless otherwise stated.
7. The competition entry forms may be photocopied.
8. Copyright remains with the author.
9. Festival speakers may not enter the competitions.
10. **New in 2014!** Original manuscripts WILL NOT be retained or returned to you. Please keep a copy of your submission. You will receive your **adjudication only** either by email or by post.

Adjudication and Prizes

11. The decisions of the adjudicators are final and the adjudicators reserve the right to withhold awards if no entry reaches an appropriate standard.
12. The first place winning entry of each competition will be published in *The Best of 2014*. Winners must send their unaltered manuscript in electronic format within 10 days following the Festival to Sara. Gangai@winchester.ac.uk. The editor reserves the right to limit the number of words and illustrations and to correct manuscripts in accordance with the size and quality standard of *The Best of 2014*.

Please submit your entry by email

Go to: www.writersfestival.co.uk/competitions and click on 'Enter Competitions'.

1. Please select the competition(s) that you wish to enter and indicate how many entries you would like to make (per competition).
2. All selections will be added to your shopping basket.
3. Check out and pay for your entries by credit or debit card.
4. Your confirmation email will give you instructions on how and where to send your submissions.

5. Please note that your submission must be in Word or .pdf format.
6. Upon completion of the adjudications, your adjudication will be emailed to you.

It is preferred that entries are submitted by email, but we will accept paper submissions, as well.

To submit by post:

1. Complete and attach the competition entry form to your manuscript(s)
2. Mail your manuscript, entry form, cheque payable to the **University of Winchester**, and a self-addressed, adequately stamped envelope for return of adjudication only.
3. Send one envelope for each category of competition that you enter.
4. Write your pseudonym on the bottom left-hand side of each envelope in which your work will be returned.
5. Please keep a copy of your submission. The original submission will not be returned.
6. Mail to:

Writing Competitions

University of Winchester Writers' Festival

University of Winchester, Winchester, Hampshire SO22 4NR

7. Upon completion of the adjudications, your adjudication will be mailed to you.

Return of your manuscript(s)

Competitors should retain copies. Both mailed and emailed manuscripts will not be returned to you.

the Hilary Johnson Authors' Advisory Service

A proven reading/criticism service for novelists, writers of short stories, children's books and full-length non-fiction. Specialist advice available for science fiction/fantasy, radio/TV/film scripts and poetry. Also copy-editing and 'tidying' of typescripts for those intending to self-publish.

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For full details of the many successful authors I have advised, visit my website: www.hilaryjohnson.com

'Hilary's insightful, pertinent advice gives the new writer the best possible chance in an increasingly difficult market.' Katie Fforde

01553 676611 hilary@hilaryjohnson.demon.co.uk

Competitions

1. Poetry

Competitors are invited to submit poems on any subject up to a maximum of 40 lines for each entry. Single spaced.

- 1st prize:** £125 and Echo Poetry Trophy
2nd prize: £75
3rd prize: £50
Adjudicator: Phil Carradice
Sponsor: *The Southern Daily Echo*

SOUTHERN
Daily Echo

2. Writing for Children Picture Book for the 4-7 reader

Competitors are invited to submit a text of no more than 1000 words in prose or verse for children aged 4-7.

- 1st prize:** Editorial meeting with Little Tiger to discuss the winning submission, either in their offices in London or via telephone (travel not provided)
2nd prize: Book Prizes
3rd prize: Book Prizes
Adjudicators: Editorial Department, Little Tiger Press and Stripes Publishing (Magi)
Sponsor: Little Tiger Press and Stripes Publishing (Magi)


stripes
publishing

Little Tiger Press

3. Children's Funny Fiction For the 8-11 or 12+ reader

Competitors are invited to submit the 500 opening words (maximum) of a humorous work for children and a one-page synopsis of the remainder. Entries must state the intended age range: 8-11 or 12 and over.

The following prizes are awarded in both categories:

- 1st prize:** Editorial meeting with the Little Tiger to discuss the winning submission, either in their offices in London or via telephone (travel not provided)
2nd prize: Book prizes
3rd prize: Book prizes
Adjudicators: Editorial Department, Little Tiger Press and Stripes Publishing (Magi)
Sponsor: Little Tiger Press and Stripes Publishing (Magi)


stripes
publishing

Little Tiger Press

4. Feature Article

Competitors are invited to write a non-fiction feature article of between 1000-1200 words with the title 'Never Give Up! Never Surrender! How to keep writing in the face of rejection'.

- 1st prize:** Publication in *The New Writer* magazine plus a 12 month (4 issues) subscription. (*The New Writer* reserves the right not to publish if the submissions are not suitable/of sufficiently high standard)
- 2nd prize:** 12 month (4 issues) subscription to *The New Writer*
- 3rd prize:** 12 month (4 issues) subscription to *The New Writer*
- Adjudicator:** Madelaine Smith, Editor, *The New Writer* magazine
- Sponsor:** *The New Writer* magazine

the
newwriter

5. Flash Fiction

A flash-fiction is a short, short story which does much more than its size would suggest. It shows a glimpse which implies a larger story, and every word works its hardest to bring meaning, plot, character and theme alive. In 500 words, send us a flash-fiction which will intrigue, excite and entertain, and which will linger in our minds long after we finish reading.

- 1st prize:** Telephone consultation with literary agents Janklow & Nesbit (UK) to receive a detailed editorial report on the winning entry.
- 2nd prize:** Book prizes
- 3rd prize:** Book prizes
- Adjudicator:** Dr. Calum Kerr
- Sponsor:** Janklow & Nesbit (UK)

Janklow & Nesbit (UK)

6. Writing Can Be Murder

Competitors are invited to submit the first 500 words of a short story or novel with a murder thriller theme.

- 1st prize:** Books to the value of £60
- 2nd prize:** Books to the value of £40
- 3rd prize:** Books to the value of £20
- Adjudicator:** Lesley Horton, Author
- Sponsor:** P&G Wells Ltd, Booksellers

P&G Wells Ltd

7. Memoir

Entrants are invited to submit a memoir of up to 2500 words. This may be a self-contained piece, or it may be the first chapter of a full-length memoir.

Entrants are reminded that memoir is not the same as fact-based autobiography. Memoir emphasises story. It is subjective, distinctive and usually focuses on a specific theme or series of memories or even a single event in order to engage the reader and illuminate an aspect of ourselves.

- 1st prize:** £75
- 2nd prize:** £50
- 3rd prize:** £25
- Adjudicators:** Joan McGavin
- Sponsors:** The University of Winchester

 **THE UNIVERSITY OF
WINCHESTER**

8. First Three Pages of a Novel

Competitors are invited to send the first three pages of their novel plus a two-page synopsis. Any theme or period.

- 1st prize:** Nancy Smith Memorial Trophy and editorial meeting with Little, Brown to discuss the winning submission, either in their offices in London or via telephone (travel not provided)
- 2nd prize:** Books to the value of £70
- 3rd prize:** Books to the value of £30
- Adjudicator:** Anna Boatman, Little, Brown Book Group
- Sponsor:** Little, Brown Book Group

little, brown
BOOK GROUP

9. Short Stories

Competitors are invited to submit quality short stories on any subject, theme or period (no children's stories). Length 1,500 to 3,000 words for each entry. Entries will be judged on their originality, entertainment value and excellent story-telling qualities.

- 1st Prize:** *Writing Magazine* Creative writing course
(choose one of nine home study courses – with a value of £150-£180)
- 2nd Prize:** *Writing Magazine* reading and critique service
(choose from a synopsis and the first three chapters of a novel/three short stories OR three pieces of non-fiction. Maximum 9,000 words)
- 3rd Prize:** *Writing Magazine* reading and critique service
(choose from a synopsis and the first three chapters of a novel/three short stories OR three pieces of non-fiction. Maximum 9,000 words)
- Adjudicator:** Chandlers Ford Writers
- Sponsor:** *Writing Magazine*

Writing
MAGAZINE

10. Young Writers' Poetry

Food is our theme this year. Competitors are invited to send poems about food of no more than 30 lines as follows:

Age group 6-11: write about your experiences with food. Your poem might be about your favourite food, focusing on the taste, texture or smell of something memorable you have eaten. Does a grandparent make a special dish? What would your dream meal consist of? Let your imagination wander!

Age group 12-16: write about food in relation to your life or your family. It might be a celebration or an occasion such as a picnic or meal out, or it might simply be about those everyday mealtimes or quick, takeaway food. What about your experiences of cooking or baking?

Each of the categories will offer prizes for 1st, 2nd and 3rd place winners and a framed certificate. Prizes will be awarded at an awards tea on June 28, 2014 in Winchester.

- Adjudicator:** Keith Bennett, Founder of The New Forest Poetry Society
- Sponsors:** Marwell Wildlife, Winchester Science Centre, Mid Hants Railway-Watercress Line, Tesco

TESCO



WINCHESTER
SCIENCE CENTRE
AND PLANETARIUM



11. Writing for Children 8-12

Competitors are invited to submit the first three chapters plus a one page synopsis intended for children 8-12 years. Please enter different pieces of work for each children's competition.

- 1st prize:** A meeting in London with the winner, or phone conference, to give a detailed editorial report (travel not provided)
2nd prize: Book tokens to the value of £30
3rd prize: Book tokens to the value of £15
Adjudicator: Polly Nolan, Literary Agent
Sponsor: Greenhouse Literary Agency

THE
Greenhouse
LITERARY AGENCY

12. Retirement

Entrants are invited to submit prose or poetry on the theme of 'Retirement'. Maximum 500 words per entry. The winning piece will be published in Age Concern Hampshire's quarterly newspaper, *Living Well*, after consultation with the editor. There is no minimum or maximum age restriction for this competition.

- 1st prize:** £100 and publication in *Living Well*
2nd prize: £75
3rd prize: £50
Adjudicator: Rick Smith, Chief Executive of Age Concern Hampshire
Sponsor: Age Concern Hampshire (registered charity no. 290874)

AGE concern
Hampshire

About Winchester

Winchester is one of the most beautiful cathedral cities in the country. For centuries it was the capital of Saxon and Norman Kings of England and was the centre of King Alfred's Wessex. Its past is preserved in its famous monuments; The Great Hall, housing what is traditionally known as the Round Table of King Arthur, Winchester College; St Cross and its medieval hospital; the city's West Gate and, pre-eminently, the cathedral where the famous Winchester illuminated Bible is displayed in the Library.

For information on places of interest, accommodation or restaurants and pubs, please go to www.visitwinchester.co.uk

Festival Director: Judith Heneghan
The University of Winchester, Winchester, Hampshire, SO22 4NR
Email: Judith.Heneghan@winchester.ac.uk
Telephone: 01962 827238
www.writersfestival.co.uk

Events Manager: Sara Okaya Gangai
Email: Sara.Gangai@winchester.ac.uk
Telephone: 01962 826367

Maps

Directions can be found on our website: www.writersfestival.co.uk/contact

34th Winchester Writers' Festival

Competition Entry Form for Mailed Entries

Save paper! enter online at www.writersfestival.co.uk/competitions

(Please print)

Name..... Pseudonym

Competition.....

Street Address.....

County: Postcode

Tel: Email.....

I enclose my entry(ies) titled

1.....

2.....

3.....

4.....

5.....

The fee(s): per entry £7 if attending the 2014 Writers' Festival, £9 if not attending the Festival.

(Entry is FREE for Young Writers' Poetry Competition)

I would like to order *The Best of 2013* festival anthology of first place writing competition winners for £8.95, including packing and shipping.

I would like to pre-order *The Best of 2014* festival anthology for the price of £8.95. This will be mailed after publication in the Autumn of 2014.

Total enclosed: £ (Please make cheque payable to The University of Winchester)

Send this form, your entries and a self-address and stamped envelope (for return of adjudication only) by 16th May, 2014 to:

Writing Competitions

University of Winchester Writers' Festival

The University of Winchester, Winchester, Hampshire SO22 4NR

I have written my pseudonym and the name of the competitions(s) on the bottom right hand corner of each entry.

I have enclosed a self-addressed, stamped envelope for the return of my adjudication only and have written my pseudonym on the bottom left-hand corner of the envelope.

I have enclosed payment

Questions? Please contact:

Sara Gangai, Events Manager,

Sara.gangai@winchester.ac.uk, Tel: 01962 826367