

WINCHESTER WRITERS' FESTIVAL

14-16 June 2019

*Inspiration, workshops
and networking for new
and emerging writers*

Keynote Speaker:
Katherine Rundell

Image of Katherine Rundell © Nina Subin



UNIVERSITY OF
WINCHESTER
WRITERS' FESTIVAL

www.writersfestival.co.uk

The logo for the Authors' Licensing and Collecting Society (ALCS) is displayed in white capital letters on a green background. The background of the entire page features a green and white diagonal checkered pattern.

ALCS

DO YOU WRITE BOOKS, ARTICLES OR SCRIPTS?

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AUTHORS' LICENSING AND COLLECTING SOCIETY
PROTECTING AND PROMOTING AUTHORS' RIGHTS

WELCOME TO THE 39TH UNIVERSITY OF WINCHESTER WRITERS' FESTIVAL



This year's programme is full of exciting opportunities for all writers. Choose from 16 all-day workshops and over 25 separate talks, panels and presentations for new writers, as well as the more experienced. Whether you are writing crime/thrillers, contemporary or literary fiction, fantasy, poetry, script, non-fiction or any kind of story for young people, from picture books to YA, you will find yourself among supportive, like-minded people at the Festival. We are passionate about developing your writing to the next level and connecting you with the literary agents, commissioning editors and other industry experts who will help you reach your readers.

Award-winning children's author Katherine Rundell is the Keynote Speaker this year and her spirit of adventure is sure to inspire writers of every kind. Her address, entitled 'Why You Should Read Children's Books, Even Though You Are So Old and Wise', explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. As well as the keynote, workshops and talks, you may book up to four one-to-one appointments with agents and editors – see the alphabetical listing of who is available towards the back of the programme. And for an extra fee, you may book one extra one-to-one if your goal is to reach as many literary agents or commissioning editors as possible. There are plenty of additional evening events, too: join in one of our open mic sessions (if this is a new experience for you then pick up some tips at Kass Boucher's workshop beforehand); relax and listen to novelist Beth O'Leary read; come along to one of two Friday night panels 'Writing for Children and YA', chaired by Sarah Mussi, or 'Salt at Twenty' with Salt Commissioning Editor, Linda Bennett, and authors Judith Heneghan and Mark Carew.

We have one day, two day or three day packages, with lunch included each day and accommodation/dinner options to suit your needs. Take your time to browse the programme; once you have made your choices you can book online and we will confirm your booking and one-to-one appointments shortly afterwards. Finally, please note that we have a number of £50 bursaries available for writers of any age, plus the Lindsay Literary Scholarship and Monica Wood Scholarship – details on our website – so do spread the word!

Sara Gangai
Acting Director

www.writersfestival.co.uk

FRIDAY 14 JUNE

FULL DAY COURSES 9:30-16:00

These intensive day-long courses include two half-hour coffee and biscuit breaks and a hearty buffet lunch.

WHAT IS A LITERARY AGENT AND HOW DO I GET ONE?

SARAH WILLIAMS | Booking Code FC01

What exactly does a literary agent do? Understanding this gives you a much better chance of finding the right agent and writing a book that gets noticed. In this all day session with literary agent Sarah Williams, you will explore the different types of agents and how to research the perfect agent for you; consider how to get noticed by a literary agent and the best way to submit; learn about the right and wrong way to edit your manuscript; how to write an attention-grabbing cover letter and synopsis, and perfect your pitch. You will work through a series of exercises to achieve an excellent submission package and there will be plenty of time for discussion and questions.

A WRITER'S GUIDE TO THE PUBLISHING WORLD

SCOTT PACK | Booking Code FC02

Publishing veteran Scott Pack offers a unique insight into the world of publishing. This full-day course will: look at the lifecycle of a book from page to print; the mathematics of publishing; study the different types of publishing; agent and retail models; explain how best to submit to agents and publishers; and end with a session on what you can expect when you are a published author.

EMOTIONAL CONFLICT

ADRIENNE DINES | Booking Code FC03

Readers engage with certain characters but have only a passing interest in others. When characters resolve conflicts, it is usually their complexities that draw readers in to the story. In this highly interactive workshop you will consider how to create complex characters with whom readers empathise; know when to show and when to tell; understand the moral and emotional stakes that move readers; and learn how to harness your own emotional experience to make your characters speak directly to readers.

BASE METAL INTO GOLD – THE ART OF FICTIONALISING TRUE STORIES

STEPHEN THOMPSON | Booking Code FC04

This workshop will focus on the fundamentals of turning reality into fiction. Through a mixture of writing exercises, readings and discussion, attendees will come away with a better understanding of: how to spot the fictional potential of a true story; the ethics of using dramatic licence to create stories based on real events; how to fictionalise a true story whilst retaining the quality that made it appealing in the first place; how to research a true story without allowing research to hinder the creative process; and how to be objective when drawing on your own experiences for fictional purposes.

HOW TO BRING YOUR PICTURE BOOK TO LIFE**ROSS MONTGOMERY** | Booking Code FC05

Do you have an idea for a picture book but no idea how to begin? Are you struggling to adapt your text into a workable manuscript? Or are you stuck in a writing rut and need a new perspective? In this workshop, award-winning children's author Ross Montgomery will explain how his original ideas are transformed into a fully-fledged picture book. He will take you through each stage of the drafting process and show you how to avoid common pitfalls as you learn how to adapt and craft your work for a 32-page format.

TO MASTER YOUR MATERIAL: STRUCTURE FOR NOVELISTS**RICHARD T. KELLY** | Booking Code FC06

To some aspiring novelists the idea of 'planning' a book sounds rather anti-creative. But an awful lot of first-time writers set out on their projects only to get stuck in 'the muddle of the middle' and desperate for a map. In fact, most professional writers map out their projects somehow. Planning and structure – work in advance – can save work later, helping you to master your material and focus on the clarity, confidence and forward motion that readers expect. In this workshop, novelist and editor Richard T. Kelly will propose tips, exercises and good practices for getting your novel into shape from the outset.

PITCHING FOR A WIN!**AMBER CARAVEO AND JOANNA MOULT, SKYLARK LITERARY AGENCY** | Booking Code FC07

This workshop is designed to help authors of children's and YA fiction perfect their pitches to agents and publishers, including the cover letter and synopsis, while also focusing on the dreaded 'elevator pitch' itself. Amber and

Joanna will help you find and explore the key strengths and selling points of your manuscripts so that you can give your work the best possible chance of progressing to the next stage. By the end of this workshop you should have a deeper understanding of what editors and agents are looking for in the Children's/YA market, a better grasp of what your own work has to offer an agent or publisher, and the tools to create or improve your own unique pitch.

WRITING FICTION FOR TEENS AND YA**SARAH MUSSI** | Booking Code FC08

This workshop explores writing for the challenging audience of 11-18 year old readers. It covers how to make your work memorable, moving and marketable. Through presentation, discussion and individual exercises, Sarah Mussi, multi-award winning teen and YA author of over a dozen titles, provides practical insights into: creating compelling characters; developing a distinctive voice; grasping point-of-view; covering topical themes; and exploring identity in a range of genres. By the end of the workshop, you will have an understanding of the craft of composing gripping narratives for a discerning and diverse audience along with vital inside information on submitting them to the relevant publishers or agents.

IT'S A MYSTERY**W C RYAN** | Booking Code FC09

If you've ever thought about writing a mystery – ghostly or crime-based or both – join acclaimed novelist W C Ryan for a workshop in which he'll help you create a story from scratch with an uncanny setting, a ghost or two, and a band of intrepid characters. What happens next is up to you ... This workshop will work particularly well for those interested in writing a ghost story or a crime novel. You will discuss merging different genres, characterisation and character interaction, novel structure, setting, pacing and research.

FANTASY WRITING: NOT JUST GOBLINS AND SPELLS

JASPER FFORDE | Booking Code FC10

Some of the best novels are fantasies: *The Little Prince*, *Slaughterhouse-5*, *Alice in Wonderland*, *Brave New World* and *Animal Farm*. Despite this, fantasy has been relegated - along with its close siblings, horror and SF - to lesser genres. Writers need to regain the noble tradition! Best-selling novelist Jasper Fforde will discuss the role, limits, pitfalls and delights of fantasy writing, and how you can return it to the cutting edge of fiction - a place where anything goes, limited only by your own imagination. There is only one rule: engage, delight and challenge your reader until the very last page.

BOOK FAIR

10:30 – 21:00 | Stripe Studios

HOW TO BOOK FOR THE FESTIVAL

To book, please go to www.writersfestival.co.uk and click on the link for **FESTIVAL REGISTRATION**. Please book early to secure a place. One-to-one appointments fill quickly.

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FRIDAY PRE-DINNER EVENTS

Presentation: SELF-PUBLISHING SUCCESS with Jeremy Thompson, Managing Director, Troubador Publishing

16:15 – 17:00 | Stripe Auditorium

In this session, Jeremy looks at best practice for self-publishers to make the most of their publishing project. From advance planning to choosing suppliers, getting your production right to effective marketing and distribution, ensure your self-published book or ebook gets the best start in life.

OPEN MIC WARM-UP with Kass Boucher

17:00 – 18:00 | Terrace Bar Lounge

Thinking of signing up to the open mic but feeling the pre-sharing butterflies? Join Kass for the opportunity to settle into your piece before stepping out and sharing with the crowd. We'll take a few breaths, practise aloud and talk about how to welcome a listener into our readings. It'll be a safe space to quench the nerves and ground yourself, as well as meet other readers who will be sharing the stage with you.

FESTIVE FRIDAY BBQ with cash bar

18:00 – 19:30 | Dining Hall

Tickets sold separately.

FRIDAY EVENING EVENTS – free and open to the public

WRITING FOR CHILDREN AND YA

19:45 – 20:30 | Stripe Lecture Theatre

Put your questions to our panel of industry experts, including Ella Kahn, of Diamond Kahn & Woods, Julia Churchill, of AM Heath, and Yasmin Kane of the Kane Literary Agency, at this informal Q&A. Moderated by Sarah Mussi.

SALT AT TWENTY

19:45 – 20:45 | Stripe Auditorium

Salt Publishing is twenty years old in 2019. Over the last two decades this independent publisher has consistently punched above its weight. Join three Salt authors with connections to the Festival to hear them read from their new novels and discuss how Salt works for them. Panel includes commissioning editor and author Linda Bennett, and authors Judith Heneghan and Mark Carew. Moderated by Carole Burns.

OPEN MIC READINGS

21:00 – 23:00 | Terrace Bar Lounge

Speakers, delegates and members of the public are invited to read extracts (no longer than four minutes) from their published or unpublished short stories, novels, poems or plays in the Terrace Lounge next to the Terrace Bar. Introduced by Kass Boucher.

Sign up on the day. Choose to read at either the Friday or Saturday Open Mic, but not both, please.

SATURDAY 15 JUNE

BOOK FAIR

8:30 – 18:00 | Stripe Studios

KEYNOTE ADDRESS

09:00 – 10:00 | Stripe Auditorium

Novelist Katherine Rundell, recipient of the Costa Children's Book Award, the Blue Peter Award and the Waterstones Children's Book Prize, discusses 'Why You Should Read Children's Books, Even Though You Are So Old and Wise', followed by questions from the audience and a book signing.

SATURDAY TALKS

SATURDAY TALK #1 | 10:30 – 11:30

BACK TO THE PAST

ALLY SHERRICK | Booking code ST01

Award-winning children's author Ally Sherrick invites you to hop on board her time machine to explore the strange and wonderful world of writing compelling historical fiction for both adults and young people.

WHAT RHYMES WITH 'RHYME'?

ANDREW WEALE | Booking code ST02

Sharpen your pencils and your wits for a fun and interactive hour exploring children's poetry with poet and award-winning picture book author Andrew Weale.

SPACES AND PLACES

JUDY WAITE | Booking code ST03

Characters don't exist in empty spaces and if authors don't underpin places, readers must fill in the gaps. This session focuses on focusing and includes development of visual thinking, writing and discussion.

STAND OUT FROM THE CROWD

JO FLETCHER AND IAN DRURY |

Booking code ST04

How should you pitch your book to publishers? A publisher and a literary agent reveal how to gain their attention and keep it.

PUBLISHING ON AMAZON

SCOTT PACK | Booking code ST05

Find out how to publish your book using the Amazon Kindle Direct Publishing system. Publisher and author Scott Pack will publish one of his own books live in the session, taking you through the process step by step.

FLASH FICTION NOW

CLAIRE FULLER | Booking code ST06

Spend a fun and energetic hour learning how to write a 100-word flash fiction short story. Packed full of prompts, exercises and feedback, you'll leave with a complete story you can be proud of, and knowledge you can use again and again.

SATURDAY TALK #2 | 11:40 – 12:40**FRAMING THE TALE****ADRIENNE DINES** | Booking code ST07

Stories can be front-loaded end-loaded, or begin in the middle. We'll look at the importance of the right structure for your story and how *where* you choose to begin can change everything.

YOU'VE WRITTEN YOUR PICTURE BOOK – BUT WHAT NEXT?**BARRY TIMMS** | Booking code ST08

This practical 10-step guide to getting published will take you from re-writes and research to pitching your picture book. Full of helpful do's and don'ts, it is based on many years of insider knowledge.

EXPLORING THE SHORT STORY FORM**SUSMITA BHATTACHARYA** | Booking code ST09

Discuss how to use 'show not tell' effectively and explore the senses to create an impact on readers. In this hour you will examine key elements and work with a series of prompts to create an intriguing short story opening of your own.

CREATING A SERIAL KILLER**LINDA BENNETT** | Booking code ST10

This talk will use as a catalyst examples from the work of novelists who have successfully invented serial killers to encourage participants to create their own multiple murderers. Pitfalls will be discussed and some time allowed for the discussion of individual writers' challenges.

THE AUTHOR PROFILE**KATE BURKE** | Booking code ST11

Literary agent Kate Burke discusses how to build a social media profile and platform, publishers' expectations with regard to self-publicising and the importance of profile before even approaching agents.

BE SEEN IN LITERARY MAGAZINES**DEBBIE TAYLOR** | Booking code ST12

Many established authors started out by appearing in *Mslxia* magazine. Editor Debbie Taylor discusses how literary magazines and independent book publishers can kickstart your writing career – and how best to present your writing so that it gets noticed.

LUNCH | 12:30 – 14:00

SATURDAY TALK #3 | 14:00 – 15:00

MYTH, MYSTERY & MAGIC

SARAH MUSSI | Booking code ST13

Sarah Mussi, author of the *Here Be Dragons* trilogy, discusses the timeless grip that myths and legends have over our imaginations and how best to use that magic to springboard your creativity. In short, how to mine myth for its true story-telling gold.

CHILDREN'S FICTION – HOW TO MAKE YOUR WORK STAND OUT

BEN ILLIS | Booking code ST14

Literary agent Ben Illis answers your questions about the children's fiction market and discusses genres, trends, pitfalls and the state of the market.

WRITING SHORT STORIES FOR MAGAZINES: TURN YOUR REJECTIONS INTO SALES

DELLA GALTON | Booking code ST15

Della Galton has published over 1500 short stories in the UK and abroad. Her talk focuses on how to catch an editor's eye and beat the intense competition in this narrow market. Turn your rejections into sales!

THE INDEPENDENT PUBLISHER

ANNA BURTT | Booking code ST16

Anna Burtt of Myriad Editions discusses the role of independent publishers, the commissioning process for literary fiction, nonfiction and graphic novels, and Myriad's First Drafts Competition.

AVOIDING THE SLUSH PILE

SIMON HALL | Booking code ST17

A quick-fire run-down of tips and tricks to make sure your precious manuscript really gets read, and not just consigned to the slush pile.

TWITTER FOR WRITERS

CLAIRE FULLER | Booking code ST18

Find out how to get the best out of Twitter as a writer, whether published or not. Novelist Claire Fuller @ClaireFuller2 shows you how to use it for research, to find writing friends, and for promotion.

SATURDAY TALK #4 | 15:30 – 16:30

EMBRACING THE WEIRD IN YA FICTION**DAVID OWEN** | Booking code ST19

Novelist David Owen discusses how to think differently and stand out in the Young Adult market, and how YA is a great space for experimentation with genre and new ideas.

HOW TO WRITE TV SCRIPTS FOR CHILDREN**VANESSA AMBERLEIGH** | Booking code ST20

Join Vanessa Amberleigh, producer, script editor and genre lead for BBC Preschool, to find out how to write and present TV scripts for children, including writing for animation.

MAKE A SUCCESS OF CROWDFUNDING**JAKE LYNCH** | Booking code ST21

Through Unbound Books, Jake Lynch successfully crowd-funded his debut novel, *Blood on the Stone: An Oxford Detective Story of the 17th Century*. Find out how to engage with 'empathy technology' to present your project as worthy of support.

CLASSIC MISTAKES AND HOW TO AVOID THEM**LAURA WILLIAMS** | Booking code ST22

The world of publishing can seem difficult to understand for first time writers, and this session aims to highlight how to avoid classic pitfalls that could hinder a writer's path to publication.

THE PICTURES ARE BETTER ON THE RADIO**PAUL DODGSON** | Booking code ST23

The afternoon drama on Radio 4 attracts nearly a million listeners, and BBC radio is no longer the only game in town. So who writes radio drama, how is it made and is the cliché true - are the pictures better?

CLANDESTINE SCENES**ANNA CHAUSSÉE** | Booking code ST24

Characters in crime novels often exploit the landscape to conceal traces of their illicit activities. In this interactive session, Anna draws upon her casework experience and research to help you write about secretive and deviant behaviours in outdoor settings.

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SATURDAY EVENING EVENTS

SATURDAY READING: Beth O'Leary

17:00 – 18:00 | Stripe Auditorium

*Tiffany and Leon share a flat
Tiffany and Leon share a bed
Tiffany and Leon have never met...*

Relax and listen to Beth O'Leary read from her new novel *The Flatshare* (Quercus) - the heart-warming summer read of 2019.

'The new Jojo Moyes ... This has all the ingredients of *Me Before You*.' COSMOPOLITAN

DROP-IN WRITERS' SURGERY WITH DELLA GALTON

17:00 – 18:00 | Book Fair corner in the Stripe Studios

Have you got a writing query or dilemma? Della Galton, novelist, journalist, tutor and Agony Aunt for *Writers' Forum* magazine is on hand with practical advice. Drop in with your questions!

SATURDAY FESTIVAL DINNER

19:00 – 21:00 | Dining Hall

Enjoy a relaxing three-course dinner (with cash bar). Dinner tickets sold separately.

SATURDAY OPEN MIC READINGS

21:15 – 23:15 | Terrace Bar Lounge

Festival attendees are invited to read extracts from their published or unpublished short stories, novels, poems or plays in the Terrace Bar Lounge. No more than four minutes each, please.

Spots open for those who have not already read at the Friday Open Mic.

SUNDAY 16 JUNE

SUNDAY WORKSHOPS 9.30 – 15.30

These friendly all-day workshops include two half-hour coffee and biscuit breaks and a hearty buffet lunch.

STORY QUEST

JUDY WAITE | Booking Code WS01

Journey into the lands of fantasy, magical realism and science fiction, and evolve vibrant stories pitched for writers of middle-grade and Young Adult fiction. The day will mix practical and immersive activities, connecting with

aspects of genre, character, setting, world-building and plot. Explore what works and why, whilst deepening the writing experience through creative techniques. Good writing is partly about pre-writing, so come with a blank notebook. Suitable for all levels of experience, the only requirements are curiosity and an open mind.

WRITING WORKOUT**JUDITH HENEGHAN** | Booking Code WS02

Flex your writing muscles with a writing workout to kick-start new fiction. Through a series of guided exercises, you'll be looking anew at character, setting, motivation, obstacle, emotion and voice. Whether you are embarking on a novel or prefer to focus on flash or short stories, Judith's creative prompts will open up possibilities and provide you with plenty of new material to shape and polish in your own time. There will be gentle critiquing for those who would like it and plenty of opportunities to share raw work.

TURNING LIFE INTO WRITING**PAUL DODGSON** | Booking Code WS03

Do you want to write the story of your life but don't know where to start? During this workshop you will undertake exercises to recover memory, listen to examples of published memoirs and begin to write stories from your own life. We will examine stimulating beginnings, big stories told though tiny details and the tension between truth and lies. Throughout the day we will be looking for the ingredients of our individual stories that make them compelling for us all.

THE DARK ARTS OF CRIME WRITING**SIMON HALL** | Booking Code WS04

This workshop will introduce you to everything you need to know to write a killer crime novel, from an unputdownable opening, to a twist of an ending that leaves the reader breathless. Along the way we will consider sinister settings, and heroes and villains who rise from the page to live real and thrilling lives.

THE ENTREPRENEURIAL AUTHOR**MELISSA ADDEY** | Booking Code WS05

This highly interactive workshop rejects the 'starving artist in a garret' mythology and instead offers attendees a new entrepreneurial mindset and approach to their writing careers. It includes: information about the different publishing options; creating a range of income streams; understanding personal and industry money blocks and how to avoid them; and developing a simple but effective plan for creating loyal readers. The afternoon will focus on attendees writing the first draft of a strategic, creative-friendly business and marketing plan.

POETRY WITH CARRIE ETTER**CARRIE ETTER** | Booking Code WS06

Morning session: Introducing prose poetry with the new *Penguin Book of the Prose Poem*. Prose poetry has never been so popular and in this introduction to the form, we'll read a wonderful array of examples, consider the differences from flash fiction and try some of our own.

Afternoon session: Publishing your poems in magazines. This workshop will help you learn how to analyse poetry magazines, how to match your own work to those magazines, how to write effective cover letters and author inside information on how many magazines handle submissions. For unpublished poets, this will show you how to establish an effective practice; for published poets, this will show you how to increase the rate of acceptances. Participants should bring their best five pages of poetry, published or unpublished.

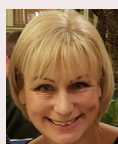
FESTIVAL SPEAKER BIOGRAPHIES AND ONE-TO-ONE AVAILABILITY

Friday and Saturday attendees are welcome to apply on the application form for one-to-one appointments with specialists who will offer constructive criticism on work-in-progress, discuss publishing/marketing possibilities and give advice on writing difficulties. Each appointment lasts 15 minutes. Please carefully read each biography, note availability, consider what each speaker is or is not looking for and research their website before deciding who you'd like to meet.



Melissa Addey
Author

Melissa spent fifteen years in business, focusing on product development and mentoring over 500 entrepreneurs for a grant programme. In 2015 she went full-time as an author. In 2016 she was a Writer-in-Residence at the British Library, where she continues to run workshops. By spring 2019 she will have self-published twelve books, including historical fiction, non-fiction and a children's picture book. She is in the last year of a fully-funded PhD in Creative Writing. www.melissaaddey.com



Vanessa Amberleigh
Scriptwriter, editor and producer

**SATURDAY ONE-TO-ONE
APPOINTMENTS**

No submission necessary. Vanessa is happy to answer your questions about writing for children's television.

Vanessa started her career in TV as a performer on BBC Playdays. She then went on to work behind the camera at Nickelodeon as part of the team setting up Nick Jr for the UK. She has since worked as a producer, script writer and editor for most of the major children's TV broadcasters and for many independent production

companies. Vanessa is currently Genre Lead for Preschool and Executive Producer for BBC Children's In-House productions.



Davinia Andrew-Lynch
Literary Agent, Andlyn Agency

**FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a brief elevator pitch, five things about the author, a one-page synopsis and first three chapters.

Looking for: picture books to YA, and adult commercial fiction with a light touch. Davinia is particularly keen to see uplifting and honest contemporary tales, reflecting the real lives and communities of children and teens today. Nevertheless a strong voice, originality and innovation will always capture her attention, regardless of genre or age group. A good sense of humour is welcome too! **Not interested in:** dystopia or anything depressing or didactic.

Andlyn is a boutique agency focused on children's/YA content and representing writers and illustrators whose material can evolve beyond the page. The intimate set up enables Andlyn to offer services tailored to the individual's needs. This is not a 'one size fits all' agency, but a place for storytellers to nurture their talent and, ultimately, their careers. www.andlyn.co.uk



Becky Bagnell
Literary Agent,
Lindsay Literary Agency

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, a single-page synopsis and the first 2000 words.

Looking for: children's fiction from middle grade to young adult. **Not interested in:** picture books, adult fiction or non-fiction.

Becky is the founder of the Lindsay Literary Agency and has worked in publishing for over 20 years. She launched her agency ten years ago, setting out to find unique and original voices and creating her list from scratch. Becky's clients have since been published in multiple languages across the world and include the 2018 World Book Day author Pamela Butchart and award-winning writers Sue Wallman and Sam Gayton. www.lindsayliteraryagency.co.uk/



Linda Bennett
Commissioning Editor,
Salt Publishing

FRIDAY AND SATURDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter (not to exceed 3000 words).

Looking for: literary crime fiction, edgy literary fiction. Can offer editorial help on short stories and poetry. **Not interested in:** children's, YA, non-fiction, SF or fantasy.

Linda has been a director of Salt Publishing since 2004 and a commissioning editor for the Salt crime list since its inception. She also commissions and edits literary fiction. She has been conducting one-to-ones at Winchester for the past five years and has 'discovered' several authors who have subsequently been published by Salt. She is herself a crime fiction

novelist. Her seventh title in the DI Yates series, *Gentleman Jack*, was published in October 2018. www.saltpublishing.com/



Susmita Bhattacharya
Author and lecturer

Susmita is an Indian-born British writer. Her debut novel, *The Normal State of Mind*, was published by

Parthian (UK) and Bee Books (India). She teaches contemporary fiction at Winchester University and is lead facilitator of the Mayflower Young Writers project in Southampton. Her short story collection, *Table Manners* (Dahlia Publishing), was published in 2018. Susmita won the Winchester Writers Festival Memoir Prize in 2016. She is a mentor on the Middle Way Mentoring Project that supports emerging BAME writers.



Kass Boucher
Poet, playwright and lecturer

Kass is a poet and playwright who teaches Creative Writing at the University of Winchester.

She won first prize in the Winchester Writer's Festival poetry category in 2015 and 2016, and has also been shortlisted in the Four Corners International Poetry competition. Her poems have been published in, amongst others, *Vortex*, *Bare Fiction* and *Mslexia* magazine. She is Poetry Editor for *The Colverstone Review*.



Kate Burke
Literary Agent, Blake Friedmann

**SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a cover letter, one-page synopsis and first three chapters

Looking for: Women's fiction, historical fiction, crime series and thrillers (contemporary or historical). **Not interested in:** science fiction, fantasy or YA.

Kate was a fiction publisher at Headline, Penguin Random House and HarperCollins for ten years before moving to the agency side. After six years at Northbank Talent as fiction agent, she recently joined the Blake Friedmann Literary Agency as a senior agent and represents a range of award-winning and bestselling fiction writers. www.blakefriedmann.co.uk



Carole Burns
Author and lecturer

Carole Burns's collection, *The Missing Woman and Other Stories*, was awarded the 2015 John C.

Zacharis Award by Ploughshares. She writes book reviews and author interviews for the Washington Post. Her non-fiction book, *Off the Page: Writers Talk About Beginnings, Endings, and Everything in Between*, published by W.W. Norton, was based on interviews with 43 writers including A.S. Byatt, Anthony Doerr and Jhumpa Lahiri. She is an associate professor and head of creative writing at the University of Southampton. www.caroleburns.com



Anna Burt
Social Media Manager,
Myriad Editions

**SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a one-page biography, synopsis and the first page of your work. Know your end goal!

Looking for: High quality literary fiction and non-fiction, literary memoir, feminist non-fiction, graphic novels and crime fiction with strong female protagonists. **Not interested in:** Young Adult, children's books, genre fiction.

Anna is Social Media Manager for Myriad Editions. She also commissions and works as Publishing Co-ordinator for hybrid publisher, RedDoor Publishing. Her experience of independent publishing is wide and varied, including foreign rights, editorial, design and marketing and she is the founder of the West Hill Writing Group in Brighton. www.myriadeditions.com



Amber Caravéo
Literary Agent,
Skylark Literary Agency

**NOT OFFERING ONE-TO-ONE
APPOINTMENTS**

Amber is co-founder of Skylark Literary, a boutique literary agency that seeks and supports the best in children's and YA fiction. Previously, Amber was Editorial Director for Orion Children's Books, working with many prize-winning, bestselling authors such as Caroline Lawrence, Juno Dawson and Holly Black. Before that she was Senior Commissioning Editor for Random House Children's Books after many happy years at Working Partners where, among other things, she edited and developed the million-copy-selling series phenomenon, *Rainbow Magic*. www.skylark-literary.com



Mark Carew
Author

Mark Carew is a writer and scientist. His debut novel, *The Book of Alexander*, was published by Salt in October 2018. His second novel, *Magnus*, is due out in 2019. He writes interactive stories to help people learn science at www.climbingthepyramid.com. @MarkACarew



Anna Chaussée
Senior Lecturer

SATURDAY ONE-TO-ONE APPOINTMENTS

Send the forensic problem you are hoping to overcome with the outlining scenario (maximum of one page of A4) and you will have the opportunity to discuss forensic details.

Anna is an operational forensic archaeologist and Senior Lecturer in Forensics at the University of Winchester. Her cases have taken her across the UK in the search, location and recovery of human remains subjected to clandestine deposition. Her research assesses a range of concealment patterns and features as revealed through forensic investigations.



Scott Chaussée
Academic and archaeologist

SATURDAY ONE-TO-ONE APPOINTMENTS

Please submit a chapter or sample along with a question regarding the piece.

Scott is keen to meet writers whose characters are archaeologists, or who themselves may be working on historical fiction pieces and want to gauge their accuracy regarding ancient technology or the use of material culture in past societies.

Scott is originally from Lawrence, Kansas in the USA and is currently studying towards a Ph.D. at the Institute of Archaeology, University College London. In addition to being an academic, he is a practicing field archaeologist. His fieldwork in the industry has taken him around the UK and the world, notably Morocco and the Arabian Peninsula.



Catherine Cho
Literary Agent, Curtis Brown

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter.

Looking for: reading group fiction and science fiction. **Not interested in:** humour, crime, children's fiction, YA or horror.

Catherine Cho is an Associate Agent and joined Curtis Brown in 2015 to assist Jonny Geller. She is actively looking for reading group fiction and science fiction and particularly enjoys speculative fiction and magical realism. Some of her favourite authors are Margaret Atwood, Elizabeth Strout, Karen Russell, Chimamanda Adichie, and Robin Hobb.

www.curtisbrown.co.uk



Julia Churchill
Literary Agent, A M Heath

FRIDAY AND SATURDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, short pitch, and first five pages (double-spaced)

Looking for: Picture books, children's books up to YA

Julia Churchill runs the children's book department at AM Heath Ltd. She's always on the lookout for new writers. www.amheath.com



Anne Clark
Literary Agent, Anne Clark
Literary Agency

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter for fiction; outline and three sample pages for non-fiction; or complete text of a picture book.

Looking for: picture books, fiction and nonfiction for children and teenagers.

Anne launched the Anne Clark Literary Agency in 2012 after twenty years in children's publishing as a commissioning editor/editorial director at Piccadilly Press and Hodder Children's Books. Clients include Anne Booth, Mike Barfield, Pippa Goodhart, Lou Carter and Penny Joelson. She is looking for fresh voices in picture books, fiction and non-fiction for children and teenagers across all genres. www.anneclarkliteraryagency.co.uk



Adrienne Dines
Author

SATURDAY ONE-TO-ONE
APPOINTMENTS

Adrienne's appointments are for 30 mins each to allow for in-depth feedback on your manuscript or writing concerns. This counts as TWO of your allotted appointments.

Please submit a cover letter outlining specific writing concerns for your novel or short story, and a sample of your writing, up to 1500 words, plus synopsis. Adrienne is happy to give advice on how stories work and why they sometimes don't, especially soggy middles – whether it's because the structure isn't right or the characters aren't developed enough. No Erotica, please.

Adrienne is an author, writing teacher and speaker at literary and arts festivals and conferences. Her work with writers of all backgrounds is focussed on the story and how it relates to both writer and reader. She runs writing programmes at different venues in the UK for pleasure and publication, while polishing her fourth novel.



Paul Dodgson
Author, playwright and lecturer

Paul is a writer, musician and teacher. He has written 17 plays for BBC Radio 4, drama

documentaries for BBC 2 and EastEnders for BBC1. Paul has written several plays for young people and been commissioned to write music and lyrics for five musicals. He has taught creative writing around the world and has been writer-in-residence at Exeter University. His memoir, *On The Road Not Taken*, will be published by Unbound in August 2019. www.writinglife.co.uk



Ian Drury
Literary Agent,
Sheil Land Associates

FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS

Please send a cover letter, synopsis and first three chapters.

Looking for: SF, fantasy, historical fiction, crime and thrillers. **Not interested in:** YA.

Ian has been a literary agent at Sheil Land Associates for nine years. Before that he worked in the magazine business and spent ten years as commissioning editor, later publisher at Collins then at Weidenfeld & Nicolson. Since he is also the author of a number of history books, he has seen this business from all sides. Clients include bestselling fantasy novelist Mark Lawrence, and the historical novelists Angus Donald and Robert Fabbri. www.sheiland.com



Carrie Etter
Poet

American expatriate Carrie Etter has published hundreds of poems internationally in such journals as *The New Republic*, *The New Statesman*, *Poetry Review*, and *The Times Literary Supplement*, among many others. She has also published four collections of poetry, most recently *The Weather in Normal* (UK: Seren, US: Station Hill, 2018), a Poetry Book Society Recommendation. She is Reader in Creative Writing at Bath Spa University.
www.carrieetter.com



Jasper Fforde
Author

FRIDAY AND SATURDAY ONE-TO-ONE APPOINTMENTS TO GIVE ADVICE ON POLISHING THE OPENING OF YOUR NOVEL.

Please submit the first 1000 words of your novel and answer the following questions:

1. What is your book about thematically?
(30 words or less)
2. What is the strongest element of your book?
(30 words or less)

Jasper has been writing in the Comedy/Fantasy Genre since 2001 when his novel *The Eyre Affair* debuted on the New York Times Bestseller list. Since then he has published thirteen more books, several of them bestsellers, and counts his sales in millions. *Early Riser* was his 14th book and was published in August 2018. His next book, *Meet the Rabbits*, will be published in August 2019. He lives and works in Wales.
www.jasperfforde.com



Jo Fletcher
Publisher, Jo Fletcher Books

FRIDAY AND SATURDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter, double-spaced in 12-pt serif font (Times New Roman).

Looking for: science fiction, fantasy and horror, but has published all types of commercial fiction including thrillers, crime, women's fiction and romance and can always pass anything outside her own imprint's needs to colleagues within Quercus. **Not interested in:** children's or YA fiction, literary fiction and non-fiction.

Jo is the publisher of Jo Fletcher Books, a specialist fantasy, science fiction and horror imprint, part of Quercus, which she started after 16 years with Victor Gollancz, first an independent publisher (non-fiction, literary, commercial and children's fiction) and latterly one of the country's biggest SF and fantasy imprints. She was an investigative journalist in Fleet Street and spent several years as a film and book critic. Jo has published widely and her work includes non-fiction, ghost-written military and historical, fantasy and horror fiction.
www.jofletcherbooks.co.uk



Jemima Forrester
Literary Agent, David Higham

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, one-page synopsis and the first chapter.

Looking for: commercial and upmarket fiction - including crime, thrillers, women's fiction, historical, reading group, up-lit, speculative and magical realism. **Not interested in:** science fiction that involves robots or space. Fantasy that includes fairies or angels. Cosy crime.

Jemima joined David Higham in September 2016, having previously been senior commissioning editor at Orion Publishing Group. She is looking for commercial and upmarket fiction, including crime and thrillers, psychological suspense, accessible literary fiction, women's fiction and speculative/high-concept novels. She loves distinctive narrative voices, well-paced, intriguing plots and characters that leap off the page. Her favourite books of recent years include *Elizabeth is Missing*, *Disclaimer*, *Life After Life*, *The Night Circus*, *Me Before You* and anything by Margaret Atwood or Curtis Sittenfeld.

www.davidhigham.co.uk



Claire Fuller
Author

Claire is the author of three novels: *Bitter Orange*, *Swimming Lessons*, and *Our Endless Numbered Days*,

which won the Desmond Elliott Prize for debut fiction. She has also won prizes for her short stories and flash fiction, including the Royal Academy / Pin Drop Prize, and the BBC's Opening Lines short story competition. When not writing, she can often be found on Twitter. www.clairefuller.co.uk



Della Galton
Author

Della is a novelist, short story writer and journalist with over 30 years' experience and over 1500 short stories published in the UK and abroad. She is the agony aunt for *Writers' Forum* magazine and is a qualified Adult Education tutor. Her latest novel, *The Reading Group* by Della Parker, is published by Quercus. Her 'How to Write' books are available from Amazon. www.dellagalton.co.uk



Sara Gangai
Festival Director

Sara has been the Event Manager for the Writers' Festival since 2012 and this year was made Acting Director. She has an MA in Regional and Local History and Archaeology from the University of Winchester.



Hattie Grunewald
Literary Agent, Blake Friedmann

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter.

Looking for: women's fiction, crime and thrillers and realistic YA and middle-grade fiction. In non-fiction, she is looking for personal development, accessible books about politics, economics and science, and funny and clever narrative non-fiction. **Not interested in:** fantasy and science fiction.

Hattie graduated from the University of East Anglia in 2013 with a BA in English and Creative Writing, and started work as an intern at Blake Friedmann the following week. She has been building her list of authors since January 2016. www.blakefriedmann.co.uk



Simon Hall
Author, crime fiction

Simon is an author, with seven novels, a range of short stories, a play, and even a pantomime published.

He is a former BBC News Correspondent, and now teaches Creative Writing and Communication Skills at the University of Cambridge. Simon has taught writing at universities, colleges, festivals, in libraries, and to writers' groups across Europe. He also still works as a journalist, contributing articles to a range of writing magazines. www.thetvdetective.com



Natasha Harding
Associate Publisher, Bookouture

Please submit a cover letter, synopsis and first chapter.

Looking for: commercial fiction, historical fiction (WWII or American), psychological thrillers, detective crime.

Not interested in: Sci-fi, Fantasy, children's fiction or poetry.

Natasha worked in commercial fiction publishing for over ten years. Previously she commissioned commercial fiction at Avon, Harpercollins and Pan Macmillan, working with bestselling digital and print authors. In her role as Associate Publisher at Bookouture she publishes bestselling authors including Shalini Boland, Sarah A. Denzil and Jenny Hale.

She is actively acquiring standout, gripping commercial fiction, books with an unforgettable hook and stories that will stay with you long after you turn the final page.



Judith Heneghan
Author and lecturer

Judith is a Senior Lecturer in Creative Writing at the University of Winchester where she leads

the two MA Creative Writing programmes. She is also a former Director of the Winchester Writers' Festival. Her own writing encompasses books for a range of audiences and she has written extensively for young people. *Snegurochka*, her first novel for adults, was published by Salt in April.



Penny Holroyde
**Literary Agent,
Holroyde Cartey Limited**

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter.

Looking for: writing across the board from baby to YA.

Holroyde Cartey was formed in 2015 by Penny Holroyde and Claire Cartey, both of whom have over two decades' experience in children's publishing. They represent a broad roster of award-winning and best-selling authors and illustrators. www.holroydecartey.com



Ben Illis
Literary Agent, The BIA

**SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a cover letter, synopsis and first chapter

Looking for: MG/Teen fiction and non-fiction in all genres, YA only if truly ground-breaking.
Not interested in: Picture books

Ben has a broad publishing background - including book retail management, book buying, commissioning, editorial, sales and marketing both for childrens' and adult books - and became a children's agent in 2011. The Ben Illis Agency was established in 2013 and focuses exclusively on MG, teen and YA books, and has discovered major prize-winners, as well as breakthrough stars and bestsellers in both the UK and territories around the world.
www.the-bia.com



Ella Kahn
Literary Agent, Diamond Kahn & Woods Literary Agency

**FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a cover letter, synopsis up to two pages and 1000 word sample from first chapter.

Looking for: upmarket/commercial fiction, heart-warming contemporary women's fiction, historical fiction, speculative fiction, young adult and middle grade fiction. Novels only.
Not interested in: fantasy, horror, erotic fiction, or highly literary/experimental work, poetry or plays.

Ella founded Diamond Kahn & Woods Literary Agency with Bryony Woods in 2012. She represents a broad list of fiction for adults and young adults, with authors including Winchester

University alumnus David Owen, journalist Laura Jane Williams and many more. She was the recipient (jointly with Bryony Woods) of the LBF Trailblazers Award and the Young Stationers Award in 2016, and chairs the Young Stationers Committee for the Stationers Company.
www.dkwlitagency.co.uk



Yasmin Kane
**Literary Agent,
Kane Literary Agency**

**FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a cover letter about why you are writing and any writing experience, along with a synopsis and first chapter.

Looking for: children's fiction, YA, middle grade to adult fiction. **Not interested in:** picture books.

Kane Literary Agency specialises in thought-provoking YA and children's fiction. In 2017 Yasmin curated literary events at Midsummer Muswell and has taken part in agent one-to-ones at London Book Fair, Winchester Writers' Festival and is regularly involved in the SCBWI Conference / Agents' Party. Yasmin strives to be at the cusp of change in a continuously evolving and fast-paced industry. She is currently adding to her list and looking for those elusive stories that stay with you long after the last page has been turned... www.kaneliteraryagency.com



Richard T. Kelly
Author

Richard is the author of three novels: *Crusaders* (2008), *The Possessions of Doctor Forrest* (2011) and *The Knives* (2016). He is also an author of non-fiction: in 2013 he co-wrote Judith Tebbutt's memoir *A Long Walk Home*, a Sunday Times bestseller. Richard has worked in publishing as an editor at Faber and Faber and at Penguin

Random House, as well as for literary agency Tibor Jones. He teaches Creative Writing at the University of Winchester and the Faber Academy.



Zoe King
Literary Agent, A M Heath

FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS

Please submit a cover letter, synopsis and first chapter.

Looking for: a variety of genres. Books that Zoe has loved this year include: Adam Kay's *This is Going to Hurt*; Tim Marshall's *Prisoners of Geography*; Tara Westover's *Educated*; everything by Diana Henry and Claudia Roden and *On Tyranny* by Timothy Snyder and *H is for Hawk* by Helen MacDonald - books that transport to new worlds through writing that compels and moves the reader. **Not interested in:** poetry.

Zoe specialises in non-fiction and is always on the lookout for writers who can help us to see more, think better and live richer lives. From wellbeing and politics to food or memoir, she likes writing and ideas that make a deep and immediate connection with people and in some way illuminate the times we live in via fresh and unexpected ways.

Before joining A.M. Heath, Zoe spent fifteen years as a literary agent at Darley Anderson and The Blair Partnership. She regularly judges for the Arts Council and Hospital 100 Awards and is a member of the Book Society.
www.amheath.com



Angharad Kowal Stannus
Literary Agent,
Kowal Stannus Agency

SATURDAY ONE-TO-ONE
APPOINTMENTS

Please submit a cover letter, short synopsis (no more than one paragraph) and first chapter

Looking for: Picture Books (authors and/or illustrators), chapter books, middle grade, YA, adult fiction and non-fiction.

Angharad spent the first ten years of her career at Simon & Schuster in NY, before moving to London in 2008 to set up and run the London office of Writers House. In 2017, she established the Kowal Stannus Agency and represents fiction, non-fiction and Illustration for all ages. Throughout her career she has worked with/represented a diverse range of talent such as Stephen Hawking, Neil Gaiman, Ken Follett, Nora Roberts, Chelsea Handler, Holly Black, Tony DiTerlizzi, Ian Falconer, Robert Sabuda, Stephan Pastis, and Rachel Renee Russell, to name just a few. www.kowalstannusagency.com



Jake Lynch
Author

Jake is a Professor of Peace Studies and the author of *Blood on the Stone: An Oxford Detective Story of the 17th Century*, published by Unbound Books. Jake's research interests are in Peace Journalism, for which he won the 2017 Luxembourg Peace Prize. Before taking up an academic post, he enjoyed a 20-year career in journalism as a Political Correspondent for Sky News and the Sydney correspondent for the *Independent*, then as an on-screen presenter for BBC World.



Ross Montgomery
Author

Ross is a children's writer and ex-primary school teacher.

Author of *Alex, the Dog and the*

Unopenable Door, *The Tornado Chasers*, *Perijee & Me*, *Christmas Dinner of Souls* and *Max and the Millions*, Ross has been shortlisted for the Costa Book Award and Branford Boase Award and nominated for the Carnegie Award. His picture books with David Litchfield, *The Building Boy* and *Space Tortoise*, were both nominated for the Kate Greenaway Award. www.rossmontgomery.co.uk



Lucy Morris
Literary Agent, Curtis Brown

FRIDAY AND SATURDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, one-page synopsis and first chapter.

Looking for: book club fiction, upmarket commercial and accessible literary fiction, narrative non-fiction of most stripes, particularly memoir. **Not interested in:** children's books, YA or science fiction and fantasy.

Lucy joined Curtis Brown in 2014 from Bloomsbury Publishing and is actively building a list of reading group and literary fiction, narrative non-fiction and memoir. In fiction, she looks for books with big hearts, brilliant social observation and clever storytelling. Stories about families are guaranteed to pique her interest and she is also on the hunt for a great returning detective. In non-fiction she is always drawn to memoir, the professional and the personal. www.curtisbrown.co.uk



Joanna Moulton
**Literary Agent,
Skylark Literary Agency**

NOT OFFERING ONE-TO-ONE APPOINTMENTS

Joanna is co-founder of Skylark Literary Limited, a specialist Children's and YA literary agency. Previously she was Editorial Director for Children's Fiction at Mulcahy Conway Associates, discovering and nurturing new talent. Joanna began her publishing career at Hodder Children's Books, where she edited authors such as Cressida Cowell and Kes Gray. She then moved to become Senior Commissioning Editor at Simon & Schuster, managing the children's fiction list and editing Sophie McKenzie, among other talented authors. www.skylark-literary.com



Sarah Mussi
Author

SATURDAY ONE-TO-ONE APPOINTMENTS

Sarah's appointments are for 30 mins each to allow for in-depth feedback on your children's or YA manuscript, writing or pitching concerns and story crafting. This counts as TWO of your allotted appointments.

Please submit a one-page story synopsis/story pitch and short first opening section.

Sarah is a multi-award winning author of over a dozen YA and children's titles. Her first novel *The Door of No Return* won the Glen Dimplex Award and was shortlisted for the Branford Boase. Her thriller *Siege*, nominated for the Carnegie Medal, won the BBUKYA award. Her novel *Riot* won the LBOY Award 2015. She has been shortlisted countless times. Sarah's latest trilogy *The Chronicles of Snowdonia* are fantasy thrillers featuring the timeless myths of Snowdonia. www.sarahmussi.com



Beth O'Leary
Author

Beth studied English at university before going into children's publishing. She lives in Winchester

and wrote her first novel, *The Flatshare*, on her commute to and from London. She is now writing novels full time and, if she's not at her desk, you'll usually find her curled up somewhere with a book, a cup of tea and several woolly jumpers (whatever the weather).



David Owen
Author

David resents the fact that he was not raised by wolves and was therefore robbed of a good story to

tell at parties. He turned to fiction to compensate for his unremarkable existence. He is the author of three books for young adults: *Panther* (2015), *The Fallen Children* (2017), and *All the Lonely People* (2019). www.davidowenbooks.com



Scott Pack
Publisher

**SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please send a cover letter, synopsis and first 1,000 words.

Looking for: innovative and exciting fiction and non-fiction. Also very happy to meet with authors who are keen on crowdfunding with Unbound.

Not interested in: children's fiction, poetry or self-help books.

Scott Pack has spent the best part of two decades in the book world. He was Head of Buying for Waterstones before moving into publishing where he was with HarperCollins for eight years. These days he acquires books for the independent publisher, Eye & Lightning Books, as well as the crowdfunding publisher Unbound. www.unbound.co.uk



Imogen Pelham
Literary Agent, Marjacq Scripts

**FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a cover letter, one page synopsis and the first 3,000 words of the work.

Looking for: literary fiction, upmarket commercial novels – whether they be thrillers, women's fiction or book club fiction. In non-fiction, she is looking for serious subjects looked at in surprising and new ways. **Not interested in:** science fiction or fantasy.

Imogen is a literary agent at Marjacq, representing a range of literary and upmarket-commercial authors in both fiction and non-fiction. Her authors include Gordon Burn Prize shortlisted David Keenan, Costa Short Story Award winner Angela Readman, *Sunday Times* bestseller Kassia St Clair and Wellcome Prize shortlisted Emily Mayhew. www.marjacq.com



Katherine Rundell
Author and Keynote Speaker

Katherine Rundell spent her childhood in Africa and Europe. After completing a degree in

English and a doctorate on John Donne, she is now a full-time writer and a Fellow of All Souls College, Oxford, where she studies Renaissance literature and climbs old buildings at night. Katherine has won the Waterstones Children's Book Prize, the Blue Peter Book Award, the Costa Children's Book Award and has been shortlisted for many others. In 2017 she was selected as one of Hay Festival's Hay30 influential young thinkers to watch. Katherine's latest brilliant story for children, *The Good Thieves*, publishes in June 2019.



W C Ryan
Author

WC Ryan is the author of five novels including, as William Ryan, the Captain Korolev series set in 1930s

Moscow and *The Constant Soldier*. His novels have been shortlisted for numerous awards, including the Irish Fiction Award, the Theakstons Crime Novel of the Year and the Crime Writer Association's Steel, Historical and New Blood Daggers. His latest novel, *A House of Ghosts*, set in 1917, has been described as 'an atmospheric, hugely entertaining mystery that offers all the pleasures of a classic ghost story - with an appealing dash of romance.'

www.william-ryan.com



Sandra Sawicka
Literary Agent and Foreign Rights Manager, Marjacq

FRIDAY AND SATURDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter and first chapter.

Looking for: genre writing (SFF, crime, horror, speculative, YA) action-packed space operas, accessible SF, crime with a speculative edge, Southern Gothic, campus novels, road novels, spooky mysteries, ghost stories, high concept, folklore, YA adventure, anti-heroes, popular science non-fiction (especially linguistics, cybernetics, and astronomy).

Not interested in: anything spiritual, comedies, military SF, steampunk, hard SF, techno-thrillers, slasher horrors, World War II stories, beautiful writing with no plot, conspiracy theories, tear-jerkers, animal cruelty, travel non-fiction, memoirs, chick-lit, middle-grade, picture books.

Sandra joined Marjacq in 2014. Her main interests are genre fiction (SFF, speculative, crime, horror) and YA. She also handles translation rights for all authors represented by Marjacq.

www.marjacq.com



Chloe Seager
**Literary Agent,
Northbank Talent Management**

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter.

Looking for: children's and YA. **Not interested in:** poetry or picture books.

Chloe represents all genres of young adult, middle-grade and age 5-8 fiction and non-fiction. Chloe is herself a published author of young adult fiction, with her first novel *Editing Emma* published by HQ in 2017 and the sequel *Friendship Fails of Emma Nash* published in 2018.

www.northbanktalent.com



Charlotte Seymour
**Literary Agent,
Andrew Nurnberg Associates**

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter.

Looking for: upmarket commercial and literary fiction, narrative non-fiction.

Not interested in: children's or YA.

Charlotte has worked as an agent at Andrew Nurnberg Associates since 2015, having started her career as a literary scout. She is actively building a list of upmarket and literary fiction and narrative non-fiction, looking for stories that grip and move her, be they nail-biting and suspenseful, funny and uplifting or heart-breaking. Charlotte enjoys working editorially with her authors, bringing existing projects to fruition and coming up with new ideas.

www.nurnberg.co.uk



Ally Sherrick
Author

Ally Sherrick is a graduate of the MA in Writing for Children at the University of Winchester. Her

debut children's novel *Black Powder* (Chicken House Books, 2016), about a boy caught up in the infamous Gunpowder Plot, won the 2017 Historical Association's Young Quills Award and the 2017 North Somerset Teachers' Book Award. Her second novel, *The Buried Crown*, is out now and she is hard at work on a third.

www.allysherrick.com



Hayley Steed
Literary Agent,
Madeleine Milburn Ltd.

**FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a cover letter, synopsis and first chapter.

Looking for: commercial and book club novels in all genres, high concepts, modern love stories, uplifting narratives, original characters and voices, contemporary women's fiction, speculative fiction, feminist reads, magical realism, tense thrillers and cross-genre books. Memoir and non-fiction, specifically focused on sport, true crime or female voices.

Not interested in: children's, middle grade, sci-fi and fantasy, historical fiction.

Hayley is an Associate Agent at the Madeleine Milburn Literary Agency, working closely with Madeleine's clients as well as actively building her own list. She also coordinates the digital rights and Film & TV rights for the agency, focusing on book to screen adaptation. www.madeleinemilburn.co.uk



Kathryn Taussig
Associate Publisher, Bookouture

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first two chapters

Looking for: commercial fiction, all genres.

Not interested in: literary fiction and non-fiction.

Kathryn joined Bookouture as an Associate Publisher in 2017 to pursue her passion for digital publishing. She has published everything from romance to psychological thrillers, and her authors have included bestsellers Lucy Dawson, Jill Childs, Linda Green and Tracy Rees. She loves twisty thrillers, family epics, backstabbing best friends and clandestine affairs. Two of her dream authors to publish would be Jodi Picoult and Liane Moriarty. Kathryn is originally from San Francisco, California but has lived in the UK for more than a decade.



Debbie Taylor
Editor, Mslexia Magazine

Debbie is the founder and editor of *Mslexia*, the magazine for women writers, which has 25,000 readers,

23,000 Twitter followers and 13,000 friends on Facebook. She is also an experienced writing workshop leader, journalist and interviewer, and has appeared in many live literature events and broadcasts. Her four novels, including *The Fourth Queen* (Penguin) and *Herring Girl* (Oneworld), have all been critically acclaimed, as have her three books of narrative non-fiction, including *My Children*, *My Gold* (Virago). www.debbietaylor.co



Jeremy Thompson
Publisher, Troubador

Jeremy has over 30 years' experience publishing, having worked for Elsevier, Wiley, CUP and

many other publishing companies. He founded Troubador Publishing Ltd in 1996 and launched the Matador self-publishing imprint in 1999. Troubador started the annual Self-Publishing Conference in 2012 (now in its seventh year), the Indie-Go Publishing website for indie authors in 2014 and acquired The Book Guild Ltd in 2015. Jeremy is a regular speaker on all aspects of indie authors, self-publishing and partnership publishing at events as diverse as the Westminster Media Forum, The London Book Fair and the Self-Publishing Conference. www.troubador.co.uk



Stephen Thompson
Author, lecturer and journalist

Stephen is a novelist whose books include *Toy Soldiers*, *Missing Joe*, *Meet Me Under The Westway* and

No More Heroes. He is also a senior lecturer in Creative Writing at the University of Winchester, a documentary filmmaker and the editor and publisher of the online literary journal, *The Colverstone Review*.



Barry Timms
**Editorial Director,
Little Tiger Press**

**SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit one full manuscript only for feedback on picture books or novelty books, plus covering letter.

Looking for: picture book texts that are fresh and funny, inventive, or emotionally authentic. Will also advise on novelty book ideas. Happy to look at rhyming picture book texts but cannot advise on collections of poetry or fiction.

Barry is Editorial Director of Little Tiger Press, an independent publishing house specialising in award-winning, best-selling picture books and novelty books for children. He is also author of a number of picture books, selling in editions around the world. www.littletigerpress.com



Felicity Trew
**Literary Agent, Caroline Sheldon
Literary Agency**

FRIDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, one-page synopsis and first three chapters.

Looking for: fiction and all types of children's books. On a quest for saga writers, women's fiction authors, psychological / crime-thrillers and commercial historical fiction. On the children's side, she would love to find a strong middle grade adventure and powerful picture book writers and/or illustrators.

Not interested in: non-fiction other than narrative non-fiction and children's non-fiction.

Felicity is keenly building up a list of adult fiction and children's writers and illustrators at the Caroline Sheldon Literary Agency and was one of the Bookseller's Rising Stars of 2016. She is particularly looking for commercial women's fiction, funny middle grade and spellbinding picture book writers and/or illustrators. Clients she already represents include debut saga author Rosie Hendry, contemporary romance author Brigid Coady, CLPE award-winning poet Joseph Coelho, Swapna Haddow and Mitch Johnson. www.carolinesheldon.co.uk



Judy Waite
Author

Judy is an award-winning author with publications ranging from picture books to middle-grade readers and gritty young-adult fiction. Her work includes articles/publications with a focus on creativity, creative-writing and literacy in education. Judy has run writing workshops for over twenty years, from school-based sessions to connecting adult-writers with alternative spaces such as art galleries, museums and heritage sites. Judy is a senior lecturer of creative writing at the University of Winchester. Her most recent publication, *Wordtamer* (Routledge 2017), draws on creative techniques relevant to both teaching and writing.



Andrew Weale
Author

Andrew is the award-winning author of five picture books. These include the ultra scary pop-up *Spooky Spooky House* that won the 2013 Red House Children's Book Award. As well as writing, he is a professional actor and singer and has worked with star names such as Alec Guinness and Dame Janet Suzman. He has lectured on children's writing at the University of Winchester and gives popular visits to many schools and festivals around the country.
www.andrewweale.com



Laura Williams
Literary Agent, Greene & Heaton

FRIDAY AND SATURDAY ONE-TO-ONE APPOINTMENTS

Please submit a cover letter, synopsis and first chapter.

Looking for: literary fiction, reading group/upmarket commercial fiction, psychological thrillers, young adult, narrative non-fiction, memoir. **Not interested in:** Hard SFF, children's books, police procedurals.

Laura joined Greene & Heaton as an agent in 2018. She worked at Peters Fraser and Dunlop from 2011, after completing a degree in Classics at Oxford. She is actively building a fiction list and a small non-fiction list. She is currently looking for literary fiction, reading group/upmarket commercial fiction, psychological thrillers and high-concept contemporary young adult, as well as narrative non-fiction of all types.
www.greeneheaton.co.uk



Sarah Williams
Literary Agent,
Sophie Hicks Agency

NOT GIVING ONE-TO-ONE APPOINTMENTS

Sarah started her agenting career in 2010 at Ed Victor Ltd where she began building her list before joining the Sophie Hicks Agency in 2014. She represents a wide range of fiction and non-fiction authors: literary and commercial novelists, food and lifestyle authors, memoir and humour writers and journalists. Sarah was named a Rising Star by *The Bookseller* in 2016 and also runs the film and television side of the agency.
www.sophiehicksagency.com



Jo Williamson

**Literary Agent, Antony Harwood
Ltd Literary Agency**

**SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a cover letter, synopsis and the first chapter.

Looking for: diverse voices with humour and stand-alone MG with heart, picture books to YA.

Jo has worked with Antony Harwood as a children's agent for eight years. Before this, she worked in children's publishing PR at DK, HarperCollins and Orion. She loves finding new talent and working closely with her clients to build their long term career. She represents all genres from picture books to YA but her main focus is on MG and upwards.

www.antonyharwood.com



Bryony Woods

**Literary Agent, Diamond Kahn &
Woods Literary Agency**

**FRIDAY AND SATURDAY ONE-TO-ONE
APPOINTMENTS**

Please submit a covering letter, synopsis (1-2 pages) and the first 8 pages.

Looking for: middle-grade fiction, YA fiction, upmarket/literary adult fiction and narrative non-fiction. **Not interested in:** picture books, crime fiction or thrillers.

Bryony is a co-founder and director at DKW, where she represents an eclectic mix of talented writers. She loves everything from quirky children's fiction through to YA, adult fiction and narrative non-fiction. She was a Bookseller Rising Star in 2013, and a winner of the London Book Fair Trailblazer Awards in 2016 and the Young Stationers' Prize in 2016.

www.dkwlitagency.co.uk

FESTIVAL PACKAGES

All packages include lunch and all-day coffee and tea, with biscuit and cake breaks. Dinner booked separately. Accommodation is not included but can be purchased separately.

FULL THREE-DAY WEEKEND	£485Includes 4 one-to-one appointments
FRIDAY AND SATURDAY	£405Includes 4 one-to-one appointments
SATURDAY AND SUNDAY	£305Includes 2 one-to-one appointments
FRIDAY DAY	£225Includes 2 one-to-one appointments
SATURDAY DAY	£245Includes 2 one-to-one appointments
SUNDAY DAY	£120No one-to-ones on Sunday

NEW THIS YEAR! BOOK ONE EXTRA ONE-TO-ONE FOR £60. (See the Terms and Conditions section for details. Available for all packages except Sunday day package.)

ACCOMMODATION AVAILABLE ON CAMPUS IN BASIC STUDENT ROOMS:

EN SUITE – WEST DOWNS CAMPUS	£49 PER NIGHT
STANDARD (SHARED BATHROOM) - WEST DOWNS CAMPUS	£42 PER NIGHT

HOW TO BOOK FOR THE FESTIVAL

TO BOOK, PLEASE GO TO WWW.WRITERSFESTIVAL.CO.UK AND CLICK ON THE LINK FOR FESTIVAL REGISTRATION. PLEASE BOOK EARLY TO SECURE A PLACE. ONE-TO-ONE APPOINTMENTS FILL QUICKLY.

Full Terms and Conditions are available on page 33 of this booklet and on the Festival page of www.writersfestival.co.uk

THE WINCHESTER WRITERS' FESTIVAL BURSARY

DEADLINE 10 MAY, 2019. £50 bursaries for writers experiencing financial difficulty. Please see the Scholarships and Bursaries section of the website for details.

THE LINDSAY LITERARY SCHOLARSHIP

DEADLINE 4TH MARCH, 2019. This scholarship is awarded to a children's fiction writer (YA or middle grade), of any age, from an under-represented background. The funding covers the cost of three days at the Festival, access to all workshops and talks, four one-to-one appointments with industry experts, all meals, accommodation and a grant (max £100) towards travel to and from Winchester. Generously funded by the Lindsay Literary Agency. **Full details:** www.writersfestival.co.uk/scholarship-and-bursary

THE MONICA WOOD SCHOLARSHIP

DEADLINE 15TH MARCH, 2019. This scholarship is open to a writer aged 18-25 who would like to apply for a free weekend package at the Festival. The funding covers the cost of three days at the Festival, access to all workshops and talks, four one-to-one appointments with industry experts, all meals, accommodation and a grant (max £100) towards travel to and from Winchester. Generously funded by Monica Wood.

For full details on the above scholarships and Festival Bursary, visit the Scholarship and Bursary page of our website: www.writersfestival.co.uk/scholarship-and-bursary.

KEY DATES - 2019

MARCH 4.....Deadline for The Lindsay Literary Scholarship.

MARCH 15.....Deadline for The Monica Wood Scholarship.

MAY 10.....Deadline for bursary applications.

MAY 24.....Deadline to submit work for one-to-one appointments. **If you book your one-to-one appointment after this date, you will need to bring a copy of your submissions with you.** Your submission will not be previewed by the speaker before your appointment.

MAY 24.....Deadline for 80% refund of Festival fee if booking cancelled. No refunds after this point.

JUNE 10.....**Deadline for registrations for the Winchester Writers' Festival at 5:00 pm.**

ABOUT WINCHESTER

Winchester is one of the most beautiful cathedral cities in the country. For centuries it was the capital of Saxon and Norman Kings of England and was the centre of King Alfred's Wessex. Its past is preserved in its famous monuments; The Great Hall, housing what is traditionally known as the Round Table of King Arthur, Winchester College, St Cross and its medieval hospital; the city's West Gate and, pre-eminently, the cathedral where the famous Winchester illuminated Bible is displayed in the Library.

For information on places of interest, accommodation or restaurants and pubs, please go to www.visitwinchester.co.uk

WINCHESTER WRITER'S FESTIVAL

Sara Okaya Gangai, Acting Director

Email: Sara.Gangai@winchester.ac.uk

Telephone: 01962 826367

2019 FESTIVAL TERMS & CONDITIONS

Attendee Bookings

Bookings are offered on a first-come, first-served basis. The deadline for bookings is 10 June, 2019.

Changes to booking: If you would like to make a change to your booking, please contact the Festival Director by email at sara.gangai@winchester.ac.uk with your change request as quickly as possible. We will make every effort to accommodate your request, but it may not be possible in all circumstances. Changes are not allowed after 10 June, 2019.

Cancellation Policy: Please book only when you're sure you can attend. If you do need to cancel, please notify the Festival Director as soon as possible. Refunds are made on the following basis: cancellation within one week of booking will receive full refund up to 24 May, 2019; cancellation after one week of booking, but before 5:00 pm 24 May, 2019: 80% of the total fee will be refunded. **No refunds are possible after 24 May, 2019.**

Speaker cancellation: The Festival Director reserves the right to alter or amend the published programme and to substitute advertised speakers should this be necessary through indisposition or other unforeseen circumstance.

Festival Programme: The programme is subject to change without notice at the discretion of the Festival Director.

Friday Full-Day Courses and Sunday Workshops have limited class sizes. If your first choice is fully booked, we will book you into your second choice. If both choices are fully booked, you will be contacted to discuss your options.

One-to-One Appointments

Every effort is made to arrange appointments with your top choices, but spaces are available on a first-come, first-served basis and popular agents and editors book up quickly. Early booking is strongly suggested. **No discount if no one-to-ones are requested. The Festival is not responsible for the opinions of literary agents, commissioning editors and authors giving one-to-ones.**

One-to-One Appointment Times: One-to-One appointment slots last 15 minutes and the timing is strictly enforced. Those that arrive late for their appointment will not be given extra time. It is best to arrive ten minutes early for the appointment to check-in and prepare for the appointment. Appointment times may clash with Friday Full-Day Courses and Saturday Talks, but it is acceptable and expected for those with appointments to slip out to attend their appointment and then return.

Extra One-to-One purchase for £60: You may purchase one extra one-to-one on any package (except the Sunday package) for an additional cost of £60. This means that you can have up to five one-to-one appointments if you purchase either the Full three-day weekend or Friday and Saturday package, and up to three one-to-ones if you purchase either the Saturday and Sunday, Friday day or Saturday day package. You may not purchase an extra one-to-one if booking the Sunday day package. The appointment will be made with one of your top five choices on one of the days that you are attending, if available. If none of your choices are available, you will be contacted to choose a speaker that has availability. If none of the available speakers is suitable, your £60 will be refunded.

One-to-One Appointment requests that you make on the booking form are not confirmed until you receive a confirmation email of your appointment time from the Conference Administrator.

One-to-One submissions: Submissions must be **received** by the Festival by **24 May, 2019**.

If submissions are received after this date, it is unlikely that they will be reviewed by the speaker before the One-to-One appointment, although we will do our best to get it to the speaker quickly. It is advisable to bring copies of submissions with you to the Festival.

One-to-One feedback: Meeting with agents and editors can be a nerve-wracking experience. Our speakers are skilled at providing constructive feedback, but some attendees may receive unfavourable critiques. It is important to keep in mind that One-to-One appointments are really business meetings. Agents and editors are looking for specific work to promote and if you receive negative feedback from them, remember that it is only one person's opinion.

The Festival is not responsible for the opinions of literary agents, commissioning editors and authors giving one-to-ones. If you are unsatisfied with the feedback that you receive, you will not be reimbursed for your appointment.

Copyright: Copyright of all works submitted for Friday Full-Day Courses, Workshops and One-to-One appointments remains with the author.

The Festival

The Campus and Accessibility: The University of Winchester campus is situated on a steep hill. However, all buildings that are used for the Festival are set around a central courtyard and have lifts. There is a slight incline to the St. Alphege building, where the classrooms are located, and a steeper incline from the 'Dytche' car park to the main courtyard. If you require assistance, please note this in your booking and identify yourself at the Festival Reception desk or to one of the friendly volunteers in yellow tee shirts.

Photographs: By agreeing to the terms and conditions, you are agreeing to being potentially photographed during the Festival for promotional purposes.

Accommodation: All accommodation is single occupancy only. Check-in times are after 14:00 on day of arrival and check-out times 10:00 on day of departure. Rooms must be left tidy and undamaged. Any damages shall be paid for promptly on demand. Lost keys will incur a £35 charge.

Age: Delegates must be 18 or over. However, young people aged 16 or 17 may attend with a parent or guardian who has also paid to attend. Please inform the Festival Events Manager if you are a young person attending.

Car parking: Free parking is limited to the spaces available in the 'Dytche' and Medecroft car parks on a first-come first-served basis. A parking permit and parking map will be included in the Delegate pack. Directions can also be found on our website: www.writersfestival.co.uk/contact

Force Majeure: The Writers' Festival shall incur no liability for any failure to fulfil any obligation under the Contract if prevented from doing so by any cause beyond its reasonable control.

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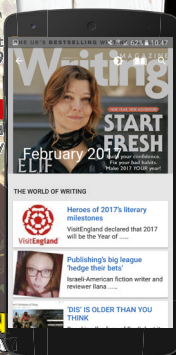


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Hampshire Writers' Society

AT THE UNIVERSITY OF WINCHESTER

JOIN THE HAMPSHIRE WRITERS' SOCIETY

Meetings are held in the Stripe Theatre, University of Winchester on the second Tuesday of every month - 7pm bar & networking for 7:30pm talk.



14th May, 2019 – Stevyn Colgan 'an author of A Murder to Die For, The Diabolical Club, artist, speaker; and oddly-spelt Cornishman.

11th June, 2019 – Simon Hall a BBC TV and radio news correspondent for twenty five years, covering some of Britain's biggest ever stories.



Programme 2019/20 - Claire Dyer, Jacqueline Riding, Joel McIver, Nate Crowley to name a few

As a member and published author, display, sell & sign your books at our June Book Fair.

Annual Membership £30, visitors £5, students free.
Disabled access and free parking behind The Stripe.
Join at our next meeting or email: membership.hws@hotmail.com

We run monthly fun competitions and a supportive Critique Group.

www.hampshirewriterssociety.co.uk



KYOTO KITCHEN

This sweet little restaurant is a hit with the locals.

Authentic Japanese dishes are prepared with care and there's good detail in the execution. The tempura, sushi and sashimi are highlights but don't overlook the small plates.

MICHELIN GUIDE 2019



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